

1

00:00:00,000 --> 00:00:05,000

I'm fantastic, I'm fantastic, I'm fantastic, I'm fantastic.

2

00:00:05,000 --> 00:00:07,000

Okay, we need to get over the other leg.

3

00:00:30,000 --> 00:00:43,000

Las Vegas, Nevada. A show business capital built in the desert.

4

00:00:43,000 --> 00:00:49,000

I'd heard about a new generation of entertainers who've been transforming people's lives

5

00:00:49,000 --> 00:00:52,000

using the mysterious powers of hypnosis.

6

00:00:52,000 --> 00:00:57,000

They've fallen part of a multi-billion dollar personal growth industry.

7

00:00:58,000 --> 00:01:02,000

My mission? To see if their techniques could transform me.

8

00:01:04,000 --> 00:01:10,000

My first contact, Dennis Lowry, director of the American Academy of Hypnosis.

9

00:01:10,000 --> 00:01:11,000

How are you doing?

10

00:01:11,000 --> 00:01:12,000

I'm doing fine, and you?

11

00:01:12,000 --> 00:01:13,000

Are you Dennis Lowry?

12

00:01:13,000 --> 00:01:14,000

I'm Dennis Lowry.

13

00:01:14,000 --> 00:01:16,000

Good to meet you, I'm Louis Throop from BBC2.

14

00:01:16,000 --> 00:01:18,000

Okay, nice to meet you Louis.

15

00:01:18,000 --> 00:01:19,000

You are a master hypnotist.

16

00:01:19,000 --> 00:01:20,000

We're a master hypnotist, right?

17

00:01:20,000 --> 00:01:21,000

Is that true?

18

00:01:21,000 --> 00:01:22,000

Yes, it is.

19

00:01:22,000 --> 00:01:24,000

Is hypnotism really real?

20

00:01:24,000 --> 00:01:25,000

It is.

21

00:01:25,000 --> 00:01:26,000

Is it real?

22

00:01:26,000 --> 00:01:30,000

The mind can make you happy, the mind can make you sad, the mind can make you rich,

23

00:01:30,000 --> 00:01:32,000

the mind can make you poor.

24

00:01:32,000 --> 00:01:36,000

We have the most powerful tool in the world, and it's right here in our head.

25

00:01:36,000 --> 00:01:38,000

Could you hypnotize me, do you think?

26

00:01:38,000 --> 00:01:44,000

If you're in a very relaxed mode at this point, we might be able to do it in two minutes.

27

00:01:44,000 --> 00:01:46,000

Right here with the noise around you, we could do it right now.

28

00:01:46,000 --> 00:01:47,000

Right, we could be.

29

00:01:47,000 --> 00:01:48,000

Could you start to do that?

30

00:01:48,000 --> 00:01:51,000

I just want to get like a beginning feeling of what that feels like.

31

00:01:51,000 --> 00:01:55,000

Okay, even though there is traffic out here, there's tourists all around us from around the world.

32

00:01:56,000 --> 00:01:58,000

There's fascinating buildings.

33

00:01:58,000 --> 00:02:03,000

All of this is not important because you are tuned in to me, I'm tuned in to you.

34

00:02:03,000 --> 00:02:08,000

And that's basically what hypnosis is, is getting in control of our own minds.

35

00:02:08,000 --> 00:02:13,000

And we can communicate with each other by not even using our own voice.

36

00:02:13,000 --> 00:02:31,000

Later that day, I dropped in on Dennis at the headquarters of the American Academy of Hypnosis.

37

00:02:31,000 --> 00:02:37,000

He'd asked me to join a class to see how susceptible I was to hypnotic techniques.

38

00:02:37,000 --> 00:02:38,000

Hi, how are you, Lloyd?

39

00:02:38,000 --> 00:02:40,000

Hi Dennis, can I sit down and just...

40

00:02:40,000 --> 00:02:41,000

Sure, join us.

41

00:02:41,000 --> 00:02:42,000

Great.

42

00:02:42,000 --> 00:02:44,000

I want everyone to stand.

43

00:02:44,000 --> 00:02:46,000

Take your hands and put them up like this.

44

00:02:46,000 --> 00:02:52,000

I want you to take your right hand and the thumb go up in the air.

45

00:02:52,000 --> 00:02:56,000

In your left palm, you have the world book and psychopedia.

46

00:02:56,000 --> 00:02:59,000

Attached to your right thumb is the helium balloon.

47

00:02:59,000 --> 00:03:02,000

The right hand is going up, up, up.

48

00:03:02,000 --> 00:03:05,000

And the left hand is going down, down, down.

49

00:03:05,000 --> 00:03:07,000

The left hand is so heavy.

50

00:03:07,000 --> 00:03:09,000

It's so heavy with that book.

51

00:03:09,000 --> 00:03:10,000

So heavy.

52

00:03:10,000 --> 00:03:13,000

It's hard to hold the book in your hand.

53

00:03:13,000 --> 00:03:15,000

Your hands are stuck like glue.

54

00:03:15,000 --> 00:03:17,000

They're stuck like glue.

55

00:03:17,000 --> 00:03:19,000

They're getting stuck more and more.

56

00:03:19,000 --> 00:03:21,000

Your hands are very stuck like glue.

57

00:03:21,000 --> 00:03:23,000

Now I want you to try to pull them apart.

58

00:03:23,000 --> 00:03:25,000

Try to pull your hands apart.

59

00:03:25,000 --> 00:03:27,000

Try to pull them apart.

60

00:03:27,000 --> 00:03:28,000

Stop trying.

61

00:03:28,000 --> 00:03:30,000

Just relax.

62

00:03:30,000 --> 00:03:35,000

And just go let your hands come apart very easily.

63

00:03:35,000 --> 00:03:37,000

Very easily.

64

00:03:37,000 --> 00:03:39,000

Yes, sir.

65

00:03:40,000 --> 00:03:45,000

On that one, I felt like they were stuck, right?

66

00:03:45,000 --> 00:03:48,000

But then when you said try to pull them apart.

67

00:03:48,000 --> 00:03:52,000

In a way I was trying, but in a way I wasn't trying.

68

00:03:52,000 --> 00:03:53,000

Do you know what I mean?

69

00:03:53,000 --> 00:03:54,000

Right. I definitely do.

70

00:03:54,000 --> 00:03:55,000

I could feel a resistance.

71

00:03:55,000 --> 00:03:56,000

Right.

72

00:03:56,000 --> 00:03:59,000

I was also aware that at any moment I could go like that.

73

00:03:59,000 --> 00:04:00,000

Right.

74

00:04:00,000 --> 00:04:03,000

But you chose not to separate them.

75

00:04:03,000 --> 00:04:06,000

And this shows you would have followed directions under hypnotherapy.

76

00:04:06,000 --> 00:04:07,000

Really?

77

00:04:07,000 --> 00:04:08,000

Right.

78

00:04:08,000 --> 00:04:13,000

You would have followed the directions we were giving for change.

79

00:04:13,000 --> 00:04:15,000

What is this room in here?

80

00:04:15,000 --> 00:04:17,000

This is where we do our hypnosis.

81

00:04:17,000 --> 00:04:18,000

You've got a mirror here, right?

82

00:04:18,000 --> 00:04:19,000

Right.

83

00:04:19,000 --> 00:04:22,000

Now is that so that if you need to you can hypnotize yourself?

84

00:04:22,000 --> 00:04:23,000

No. The reason for the need...

85

00:04:23,000 --> 00:04:24,000

Could you do that?

86

00:04:24,000 --> 00:04:25,000

You could.

87

00:04:25,000 --> 00:04:26,000

Could you hypnotize yourself?

88

00:04:26,000 --> 00:04:31,000

All I have to do is sit down, snap my fingers and I go into hypnosis.

89

00:04:31,000 --> 00:04:32,000

Can we see you do that?

90

00:04:32,000 --> 00:04:33,000

Sure.

91

00:04:33,000 --> 00:04:39,000

Because I have practiced enough over the years that it just automatically happens.

92

00:04:39,000 --> 00:04:42,000

And you will see maybe the eyelids flickering and fluttering.

93

00:04:42,000 --> 00:04:45,000

You will see a total relaxation and things of that nature.

94

00:04:45,000 --> 00:04:47,000

Can I put you in the trance?

95

00:04:47,000 --> 00:04:48,000

You can, yes.

96

00:04:48,000 --> 00:04:52,000

So is there anything when you're under it would be a good thing to say?

97

00:04:52,000 --> 00:04:54,000

You're a wonderful human being.

98

00:04:54,000 --> 00:04:58,000

You have the potential within you to accomplish anything you want out of life.

99

00:04:58,000 --> 00:04:59,000

Okay. I'm going to say that.

100

00:04:59,000 --> 00:05:00,000

Okay.

101

00:05:00,000 --> 00:05:01,000

Okay.

102

00:05:01,000 --> 00:05:02,000

I'm going to put a dot on your finger.

103

00:05:02,000 --> 00:05:03,000

Can I mark on you?

104

00:05:03,000 --> 00:05:04,000

Yes.

105

00:05:04,000 --> 00:05:05,000

Okay.

106

00:05:05,000 --> 00:05:11,000

What I want you to do, I want you to move that to where I have to raise my eyes up.

107

00:05:11,000 --> 00:05:13,000

Now if we both go under...

108

00:05:13,000 --> 00:05:14,000

Uh-huh.

109

00:05:14,000 --> 00:05:15,000

What do we do then?

110

00:05:15,000 --> 00:05:16,000

Should one of these people take over?

111

00:05:16,000 --> 00:05:17,000

Okay.

112

00:05:17,000 --> 00:05:18,000

Then we're in trouble.

113

00:05:18,000 --> 00:05:19,000

All right.

114

00:05:19,000 --> 00:05:20,000

You're the hypnotist.

115

00:05:20,000 --> 00:05:22,000

So basically you're not going to go under.

116

00:05:22,000 --> 00:05:23,000

Why don't you put me under?

117

00:05:23,000 --> 00:05:24,000

Okay.

118

00:05:24,000 --> 00:05:25,000

Just slow down just a little bit.

119

00:05:25,000 --> 00:05:28,000

And now just say you're getting very relaxed.

120

00:05:28,000 --> 00:05:31,000

Before I come out of it again, I'm going to say you're a wonderful human being.

121

00:05:31,000 --> 00:05:33,000

And what was the thing after that?

122

00:05:33,000 --> 00:05:37,000

You're a wonderful human being and you have the potential within you to accomplish every

123

00:05:37,000 --> 00:05:39,000

goal you so desire in life.

124

00:05:39,000 --> 00:05:40,000

Okay.

125

00:05:40,000 --> 00:05:51,000

You're feeling very relaxed.

126

00:05:51,000 --> 00:05:55,000

You're very relaxed.

127

00:05:55,000 --> 00:06:00,000

You're very relaxed.

128

00:06:00,000 --> 00:06:07,000

Your eyelids are heavy.

129

00:06:07,000 --> 00:06:10,000

Your eyelids are very heavy.

130

00:06:10,000 --> 00:06:13,000

Your eyelids are heavy.

131

00:06:13,000 --> 00:06:18,000

Your eyes are closing.

132

00:06:18,000 --> 00:06:23,400

You're a wonderful human being and you have the potential to accomplish everything you

133

00:06:23,400 --> 00:06:26,000

should so desire.

134

00:06:26,000 --> 00:06:32,500

You are a wonderful human being and you have the potential to accomplish any of the goals

135

00:06:32,500 --> 00:06:35,000

and objectives you so desire.

136

00:06:35,000 --> 00:06:39,000

You're a wonderful human being.

137

00:06:39,000 --> 00:06:41,000

You're a wonderful human being.

138

00:06:41,000 --> 00:06:47,000

On the count of three, you're going to come out and you'll feel very positive about yourself.

139

00:06:47,000 --> 00:06:51,000

And you will feel like you're a wonderful human being.

140

00:06:51,000 --> 00:06:59,000

One, two, three.

141

00:06:59,000 --> 00:07:02,000

Okay.

142

00:07:02,000 --> 00:07:03,000

I didn't want to come back.

143

00:07:03,000 --> 00:07:05,000

I wanted to stay there.

144

00:07:05,000 --> 00:07:08,000

It's a wonderful feeling to be there.

145

00:07:08,000 --> 00:07:15,000

Thank you for the trip.

146

00:07:15,000 --> 00:07:16,000

Really good.

147

00:07:16,000 --> 00:07:17,000

I mean, a real eye opener.

148

00:07:17,000 --> 00:07:18,000

Seriously.

149

00:07:18,000 --> 00:07:20,000

I never knew that you could do so much.

150

00:07:20,000 --> 00:07:21,000

Right.

151

00:07:21,000 --> 00:07:23,000

To mine is very powerful.

152

00:07:23,000 --> 00:07:26,000

I'm going to carry on with the mission.

153

00:07:26,000 --> 00:07:27,000

Okay, great.

154

00:07:27,000 --> 00:07:31,000

Fantastic.

155

00:07:31,000 --> 00:07:34,000

Dennis had opened my eyes to the power of hypnosis.

156

00:07:34,000 --> 00:07:39,000

Now it was time to meet the man who was using it to transform people's lives.

157

00:07:39,000 --> 00:07:47,000

The world's fastest hypnotist, Marshall Silva.

158

00:07:47,000 --> 00:07:53,000

A greatest challenge in helping people with their lives is getting them to take that first step in the right direction.

159

00:07:53,000 --> 00:07:57,000

Maybe you've gone through tough times and it feels like your life is beating you up.

160

00:07:57,000 --> 00:08:00,000

Maybe you never thought you really could have the things that you wanted.

161

00:08:00,000 --> 00:08:03,000

Then it gets harder to take that first step.

162

00:08:03,000 --> 00:08:06,000

A stage performer turned self-improvement motivator.

163

00:08:06,000 --> 00:08:11,000

Silva has developed a new hypnotic system called subconscious programming.

164

00:08:11,000 --> 00:08:16,000

He not only claims to make you happier and healthier, you can also become a millionaire.

165

00:08:16,000 --> 00:08:19,000

I'm looking for Marshall Silva.

166

00:08:19,000 --> 00:08:21,000

Marshall is not here at the moment.

167

00:08:21,000 --> 00:08:22,000

My name is Michael.

168

00:08:22,000 --> 00:08:23,000

How are you doing, Michael?

169

00:08:23,000 --> 00:08:24,000

Fantastic.

170

00:08:24,000 --> 00:08:25,000

I'm Pat Williams.

171

00:08:25,000 --> 00:08:26,000

Pat, Louie.

172

00:08:26,000 --> 00:08:27,000

Nice to meet you.

173

00:08:27,000 --> 00:08:28,000

Good to meet you too.

174

00:08:28,000 --> 00:08:39,000

Michael and Pat were helping to set up a day-long free seminar for local business people, in which Marshall would demonstrate how hypnosis could transform their sales.

175

00:08:39,000 --> 00:08:40,000

This is big.

176

00:08:40,000 --> 00:08:41,000

Yes, it is.

177

00:08:41,000 --> 00:08:44,000

We don't want it entirely too large because you lose personal touch.

178

00:08:44,000 --> 00:08:46,000

No, but this is large though.

179

00:08:46,000 --> 00:08:47,000

Correct.

180

00:08:47,000 --> 00:08:48,000

What is Marshall about?

181

00:08:48,000 --> 00:08:49,000

What is the organization about?

182

00:08:49,000 --> 00:08:50,000

Helping people.

183

00:08:50,000 --> 00:08:51,000

Helping people.

184

00:08:51,000 --> 00:08:52,000

Bottom line, helping people.

185

00:08:52,000 --> 00:08:53,000

Helping people.

186

00:08:53,000 --> 00:08:54,000

Correct.

187

00:08:54,000 --> 00:08:55,000

People helping people.

188

00:08:55,000 --> 00:08:56,000

People helping people.

189

00:08:56,000 --> 00:08:57,000

Correct.

190

00:08:57,000 --> 00:09:02,000

See, everybody lives, when they live, they go up to a certain standard in their life and then they come complacent.

191

00:09:02,000 --> 00:09:05,000

We help take their lives to the next level.

192

00:09:05,000 --> 00:09:09,000

Take your life to the next level and become a more fulfilled human being.

193

00:09:09,000 --> 00:09:10,000

Correct.

194

00:09:10,000 --> 00:09:13,000

So is it a moral mission or is it about making money?

195

00:09:13,000 --> 00:09:14,000

Moral mission.

196

00:09:14,000 --> 00:09:15,000

Really?

197

00:09:15,000 --> 00:09:16,000

Money just comes naturally afterwards.

198

00:09:16,000 --> 00:09:17,000

Really?

199

00:09:17,000 --> 00:09:18,000

Correct.

200

00:09:18,000 --> 00:09:19,000

Is that Marshall?

201

00:09:19,000 --> 00:09:20,000

Yes, it is.

202

00:09:20,000 --> 00:09:21,000

Yeah, Marshall's here now.

203

00:09:21,000 --> 00:09:22,000

Correct.

204

00:09:22,000 --> 00:09:27,000

I believe Marshall's seen and redeveloped as, through his seminars, from the bottom person,

205

00:09:27,000 --> 00:09:31,000

first coming to his first seminar, all the way up to his millionaire mentorship program.

206

00:09:31,000 --> 00:09:37,000

I had the dubious honor to be one of the mentors of his mentorship program, his first cycle of that.

207

00:09:37,000 --> 00:09:40,000

You were a mentor in something called the millionaire mentorship program.

208

00:09:40,000 --> 00:09:41,000

Correct.

209

00:09:41,000 --> 00:09:42,000

That helps create millionaires.

210

00:09:42,000 --> 00:09:43,000

Correct.

211

00:09:43,000 --> 00:09:44,000

That's our whole goal.

212

00:09:44,000 --> 00:09:45,000

Are you a millionaire?

213

00:09:45,000 --> 00:09:46,000

Close to it.

214

00:09:46,000 --> 00:09:51,000

The people are going to be walking in at about 30 seconds and we need to crank up the sound that gets the atmosphere or the room going.

215

00:09:51,000 --> 00:09:52,000

Okay.

216

00:09:52,000 --> 00:09:53,000

So I don't mean to...

217

00:09:53,000 --> 00:09:54,000

Yeah, no, no, no, that's fine.

218

00:09:54,000 --> 00:09:55,000

That's fine.

219

00:09:55,000 --> 00:09:56,000

Is everything going okay?

220

00:09:56,000 --> 00:09:57,000

Is everything going okay?

221

00:09:57,000 --> 00:09:58,000

Everything's going very smoothly.

222

00:09:58,000 --> 00:09:59,000

Am I going to meet Marshall?

223

00:09:59,000 --> 00:10:00,000

Yes.

224

00:10:00,000 --> 00:10:01,000

Where is he going?

225

00:10:01,000 --> 00:10:02,000

He wants to meet you.

226

00:10:02,000 --> 00:10:05,000

Actually, you were filming and he didn't want to interrupt you guys.

227

00:10:05,000 --> 00:10:06,000

Really?

228

00:10:06,000 --> 00:10:07,000

Yes.

229

00:10:07,000 --> 00:10:08,000

Is that his real name?

230

00:10:08,000 --> 00:10:09,000

Marshall Silver.

231

00:10:09,000 --> 00:10:10,000

Correct.

232

00:10:10,000 --> 00:10:11,000

Correct.

233

00:10:11,000 --> 00:10:12,000

Let the games begin.

234

00:10:12,000 --> 00:10:15,000

A lot of people.

235

00:10:15,000 --> 00:10:18,000

So what's in it for Marshall then?

236

00:10:18,000 --> 00:10:21,000

Is he also hoping to sell something to these people later?

237

00:10:21,000 --> 00:10:22,000

Correct.

238

00:10:22,000 --> 00:10:28,000

See, you know, later on, after you give to people, they'll want more and you give them what they want.

239

00:10:28,000 --> 00:10:29,000

They'll pay the price.

240

00:10:29,000 --> 00:10:32,000

I spent tens of thousands of Marshall Silver on his seminars.

241

00:10:32,000 --> 00:10:33,000

You have?

242

00:10:33,000 --> 00:10:34,000

Correct.

243

00:10:34,000 --> 00:10:35,000

Tens of thousands?

244

00:10:35,000 --> 00:10:36,000

Correct.

245

00:10:36,000 --> 00:10:41,000

So what is happening?

246

00:10:41,000 --> 00:10:44,000

He's on in eight minutes.

247

00:10:44,000 --> 00:10:45,000

Correct.

248

00:10:45,000 --> 00:10:46,000

He's preparing.

249

00:10:46,000 --> 00:10:47,000

He does a prayer.

250

00:10:47,000 --> 00:10:48,000

He goes out there and he, you know, he...

251

00:10:48,000 --> 00:10:49,000

Can we see that?

252

00:10:49,000 --> 00:10:50,000

That's a private thing.

253

00:10:50,000 --> 00:10:52,000

I don't think he will allow that.

254

00:10:52,000 --> 00:10:53,000

Okay.

255

00:10:53,000 --> 00:10:57,000

So I'll go in there and I'll make sure that he has a couple minutes for this.

256

00:10:57,000 --> 00:10:58,000

What should we do?

257

00:10:58,000 --> 00:10:59,000

Should we come with you?

258

00:10:59,000 --> 00:11:03,000

Actually, it would be best if you stayed right here and Casado wanted to intrude on him.

259

00:11:03,000 --> 00:11:07,000

I'll just stay here.

260

00:11:07,000 --> 00:11:09,000

Thank you.

261

00:11:09,000 --> 00:11:17,000

As I waited, the sound recorders continued to pick up Michael's backstage conversation

262

00:11:17,000 --> 00:11:18,000

with Marshall.

263

00:11:18,000 --> 00:11:22,000

Maybe he'd like to know if you have a couple minutes.

264

00:11:22,000 --> 00:11:23,000

No.

265

00:11:23,000 --> 00:11:24,000

And do me a favor.

266

00:11:24,000 --> 00:11:27,000

Very bad to step in on another guy's gig.

267

00:11:27,000 --> 00:11:28,000

So don't monopolize.

268

00:11:28,000 --> 00:11:30,000

I heard you talking about your other businesses.

269

00:11:30,000 --> 00:11:31,000

He asked me.

270

00:11:31,000 --> 00:11:32,000

I understand.

271

00:11:32,000 --> 00:11:33,000

I work for Marshall.

272

00:11:33,000 --> 00:11:34,000

That's what I do.

273

00:11:34,000 --> 00:11:35,000

Correct.

274

00:11:35,000 --> 00:11:36,000

You just made us both look like idiots.

275

00:11:36,000 --> 00:11:37,000

You look like you're trying to warm up my territory.

276

00:11:37,000 --> 00:11:41,000

I look like an idiot because I'm employing somebody that has a ton of other businesses.

277

00:11:41,000 --> 00:11:42,000

So I mean, we both lost.

278

00:11:42,000 --> 00:11:43,000

Just keep that in mind.

279

00:11:43,000 --> 00:11:45,000

So may I ask you more questions like that?

280

00:11:45,000 --> 00:11:46,000

See you in a while.

281

00:11:46,000 --> 00:11:47,000

Correct.

282

00:11:47,000 --> 00:11:48,000

Talk to Marshall.

283

00:11:48,000 --> 00:11:49,000

Talk to Marshall.

284

00:11:49,000 --> 00:11:50,000

That would both look better.

285

00:11:50,000 --> 00:11:51,000

Whatever it's worth.

286

00:11:51,000 --> 00:11:55,000

Unfortunately, Marshall is in his trance session.

287

00:11:55,000 --> 00:11:59,000

He goes in praise and he goes in a trance session to where he basically gets prepared.

288

00:11:59,000 --> 00:12:02,000

He does say that as much time as you need for...

289

00:12:02,000 --> 00:12:03,000

Okay.

290

00:12:03,000 --> 00:12:07,000

I'll be back in just a second.

291

00:12:07,000 --> 00:12:14,000

They just said you asked for me real quick.

292

00:12:14,000 --> 00:12:16,000

Please forgive me for kind of biting your head off just now.

293

00:12:16,000 --> 00:12:20,000

Just trying to get to the point and juggling a lot of things that are not quite the way they normally are.

294

00:12:20,000 --> 00:12:21,000

I understand.

295

00:12:21,000 --> 00:12:22,000

Forgive me.

296

00:12:22,000 --> 00:12:23,000

I grabbed you and I just thought about it.

297

00:12:23,000 --> 00:12:26,000

My heart was very heavy right after you walked away.

298

00:12:26,000 --> 00:12:27,000

That wasn't handled well.

299

00:12:27,000 --> 00:12:28,000

I love you.

300

00:12:28,000 --> 00:12:29,000

I love you too.

301

00:12:29,000 --> 00:12:31,000

I'm here to support and I'm learning.

302

00:12:31,000 --> 00:12:32,000

I'm learning.

303

00:12:32,000 --> 00:12:33,000

God bless you.

304

00:12:33,000 --> 00:12:34,000

Thank you.

305

00:12:34,000 --> 00:12:35,000

Okay.

306

00:12:35,000 --> 00:12:36,000

Everything good?

307

00:12:36,000 --> 00:12:37,000

Everything's fine.

308

00:12:37,000 --> 00:12:40,000

Marshall, as I was saying earlier, is getting ready for this whole event.

309

00:12:40,000 --> 00:12:50,000

And then what will happen is he'll go out to the stage and he'll relax a little bit and all some energy will be out there and everybody will have fun.

310

00:12:50,000 --> 00:12:52,000

So can we go see him now?

311

00:12:52,000 --> 00:12:53,000

No, not at all.

312

00:12:53,000 --> 00:12:54,000

Not at all.

313

00:12:54,000 --> 00:12:56,000

It's kind of closed doors.

314

00:12:56,000 --> 00:12:57,000

It's barely...

315

00:12:57,000 --> 00:12:58,000

Everything's okay back there.

316

00:12:58,000 --> 00:12:59,000

Everything is perfect.

317

00:12:59,000 --> 00:13:00,000

Everything's right on schedule.

318

00:13:00,000 --> 00:13:01,000

It's all a scenario.

319

00:13:01,000 --> 00:13:05,000

You know, like a routine, he's in his routine.

320

00:13:05,000 --> 00:13:06,000

Basically, he's in his routine.

321

00:13:06,000 --> 00:13:07,000

Great.

322

00:13:07,000 --> 00:13:10,000

So we're going to have some fun and we're glad to have you guys here.

323

00:13:10,000 --> 00:13:11,000

Thank you.

324

00:13:11,000 --> 00:13:12,000

It's awesome.

325

00:13:12,000 --> 00:13:13,000

Hope we haven't done anything wrong.

326

00:13:13,000 --> 00:13:14,000

No, not at all.

327

00:13:14,000 --> 00:13:15,000

Not at all.

328

00:13:15,000 --> 00:13:16,000

You guys are perfect.

329

00:13:16,000 --> 00:13:17,000

Okay.

330

00:13:17,000 --> 00:13:18,000

You guys are perfect.

331

00:13:18,000 --> 00:13:19,000

Excellent.

332

00:13:19,000 --> 00:13:26,000

I now want to bring out probably one of the most dynamic sales trainers I've ever met.

333

00:13:26,000 --> 00:13:31,800

And you're just going to be blessed with information that you can go back and we're guaranteeing

334

00:13:31,800 --> 00:13:36,600

that if you use this information on a daily basis, you'll double your sales.

335

00:13:36,600 --> 00:13:43,000

So I want to give a great big Las Vegas welcome to Mr. Marshall Silver.

336

00:13:43,000 --> 00:13:48,080

Silver was selling two different programs, a weekend of personal growth called Turning

337

00:13:48,080 --> 00:13:54,000

Point and the Millionaire Mentorship Program, a 10-week course in becoming a millionaire.

338

00:13:54,000 --> 00:13:57,000

If you want more money, stand up.

339

00:13:57,000 --> 00:14:03,000

So yeah, if you're still seated, you're not going to get it.

340

00:14:03,000 --> 00:14:04,000

Stand up for me.

341

00:14:04,000 --> 00:14:06,000

I got a question for you.

342

00:14:06,000 --> 00:14:10,000

Who wants to be a millionaire?

343

00:14:10,000 --> 00:14:12,000

What if I told you exactly how to become a multimillionaire?

344

00:14:12,000 --> 00:14:15,000

How many of you would be willing to do it?

345

00:14:15,000 --> 00:14:16,000

Okay.

346

00:14:16,000 --> 00:14:18,000

I've got 95% of you are liars.

347

00:14:18,000 --> 00:14:22,000

95% of the population is led around by their noses by the other 5%.

348

00:14:22,000 --> 00:14:27,000

95% of all the money on the planet is controlled by 5% of the population.

349

00:14:27,000 --> 00:14:31,000

Half of all the money on the planet is controlled by 1% of the population.

350

00:14:31,000 --> 00:14:33,000

Pretty scary thing, huh?

351

00:14:33,000 --> 00:14:35,000

Can we come with you backstage and watch it from backstage?

352

00:14:35,000 --> 00:14:37,000

That would be amazing.

353

00:14:37,000 --> 00:14:39,000

I'm going to bring somebody up on the platform.

354

00:14:39,000 --> 00:14:40,000

I'm going to give them a great gift.

355

00:14:40,000 --> 00:14:42,000

Who wants to be that person?

356

00:14:42,000 --> 00:14:43,000

Me.

357

00:14:43,000 --> 00:14:44,000

You care?

358

00:14:44,000 --> 00:14:45,000

When I meet him, should I call him?

359

00:14:45,000 --> 00:14:46,000

How should I address him?

360

00:14:46,000 --> 00:14:47,000

Not Mr. Silver.

361

00:14:47,000 --> 00:14:48,000

Let's go.

362

00:14:48,000 --> 00:14:49,000

I want you to get something.

363

00:14:49,000 --> 00:14:50,000

I'd like to give you a great gift.

364

00:14:50,000 --> 00:14:54,000

Anything that would inhibit me from making your body stiff and rigid, laying you across two supports and then standing on you?

365

00:14:54,000 --> 00:14:55,000

Would that be okay?

366

00:14:55,000 --> 00:14:56,000

Okay.

367

00:14:56,000 --> 00:14:57,000

Does that mean yes?

368

00:14:57,000 --> 00:14:58,000

Yeah.

369

00:14:58,000 --> 00:14:59,000

Good.

370

00:14:59,000 --> 00:15:00,000

Make her feel awesome.

371

00:15:00,000 --> 00:15:02,000

That is great, PJ.

372

00:15:02,000 --> 00:15:03,000

PJ, in a moment I'm going to relax you.

373

00:15:03,000 --> 00:15:04,000

It's going to take less than a second.

374

00:15:04,000 --> 00:15:06,000

The moment that I do your eyelids closed, breathe in deeply.

375

00:15:06,000 --> 00:15:08,000

Your body relaxes.

376

00:15:08,000 --> 00:15:09,000

Sleep!

377

00:15:09,000 --> 00:15:10,000

Wait.

378

00:15:10,000 --> 00:15:14,000

Much like your heart beats a bit on a chord, your hands now spin of their own accord.

379

00:15:14,000 --> 00:15:15,000

Spinning and turning.

380

00:15:15,000 --> 00:15:21,000

Does that have anything to do with becoming a better salesperson or a better human being?

381

00:15:21,000 --> 00:15:22,000

Yes, he's showing influence.

382

00:15:22,000 --> 00:15:23,000

Hypnotic techniques.

383

00:15:23,000 --> 00:15:26,000

Hypnotism is the height of influence.

384

00:15:26,000 --> 00:15:29,000

How many of you would like to program your mind to automatically go to the gym, put your hand up?

385

00:15:29,000 --> 00:15:31,000

He's hypnotizing the audience right now.

386

00:15:31,000 --> 00:15:33,000

Has he got them in the palm of his hand?

387

00:15:33,000 --> 00:15:35,000

I would say yes right now.

388

00:15:35,000 --> 00:15:39,000

How many of you believe that when someone else believes in you, it's almost easier to believe in

yourself?

389

00:15:39,000 --> 00:15:42,000

Everyone in the audience is watching right now.

390

00:15:42,000 --> 00:15:44,000

They're not writing, they're not reading, they're not taking notes.

391

00:15:44,000 --> 00:15:45,000

Eyes are fixed on him.

392

00:15:45,000 --> 00:15:47,000

stiff and rigid.

393

00:15:47,000 --> 00:15:48,000

As a steel bar.

394

00:15:48,000 --> 00:15:50,000

Okay, here it goes.

395

00:15:52,000 --> 00:15:53,000

There you go.

396

00:15:57,000 --> 00:15:58,000

Yeah.

397

00:15:59,000 --> 00:16:00,000

Let's hear it!

398

00:16:04,000 --> 00:16:05,000

That was amazing.

399

00:16:05,000 --> 00:16:13,000

How many of you would be willing to trust me to see if together we can't make your life better and get rid of that bondage that's been holding you back?

400

00:16:13,000 --> 00:16:20,000

When you enroll today, we will give you everything on the table for free when you're one of the first 50 people who enrolls in the program.

401

00:16:20,000 --> 00:16:22,000

We take cash, check or charge.

402

00:16:22,000 --> 00:16:26,000

Once again, the discount is good through this break, so go ahead and move very quickly.

403

00:16:26,000 --> 00:16:28,000

They will take care of you.

404

00:16:29,000 --> 00:16:34,000

Pretty successful.

405

00:16:34,000 --> 00:16:36,000

I think the count was 22, but I'm not sure.

406

00:16:36,000 --> 00:16:37,000

22 what?

407

00:16:37,000 --> 00:16:39,000

22 millionaire mentors.

408

00:16:39,000 --> 00:16:40,000

Yeah, 22 millionaire mentors.

409

00:16:40,000 --> 00:16:41,000

What about turning points?

410

00:16:41,000 --> 00:16:43,000

Turning points were over 70.

411

00:16:43,000 --> 00:16:44,000

70 turning points.

412

00:16:44,000 --> 00:16:45,000

Wow.

413

00:16:45,000 --> 00:16:46,000

So it's kind of exciting.

414

00:16:46,000 --> 00:16:47,000

That's a good day.

415

00:16:47,000 --> 00:16:48,000

Yeah, it's a really good day.

416

00:16:48,000 --> 00:16:50,000

And as far as martial arts, I still haven't got to see him.

417

00:16:50,000 --> 00:16:51,000

He wants to see you, so.

418

00:16:51,000 --> 00:16:52,000

Does he?

419

00:16:52,000 --> 00:16:53,000

Yeah, he wants to see you.

420

00:16:53,000 --> 00:16:54,000

Yeah, I would love that.

421

00:16:56,000 --> 00:16:57,000

Are you enjoying the seminar?

422

00:16:57,000 --> 00:16:58,000

I'm purchasing the program.

423

00:16:58,000 --> 00:16:59,000

Are you?

424

00:16:59,000 --> 00:17:00,000

Yes.

425

00:17:00,000 --> 00:17:01,000

At a price of how much?

426

00:17:01,000 --> 00:17:02,000

500.

427

00:17:02,000 --> 00:17:05,000

Is there anything specific you're looking to accomplish?

428

00:17:05,000 --> 00:17:09,000

Confronting fears and getting rid of them.

429

00:17:09,000 --> 00:17:11,000

That's what I'm looking forward to.

430

00:17:11,000 --> 00:17:18,000

Those beliefs that brought us up from a small child till now is erasing some of those negative

431

00:17:18,000 --> 00:17:21,000

values that stop us from doing things.

432

00:17:21,000 --> 00:17:22,000

Hey, Pat.

433

00:17:22,000 --> 00:17:24,000

Hey, what's going on, buddy?

434

00:17:24,000 --> 00:17:25,000

So how's it going?

435

00:17:25,000 --> 00:17:26,000

Can we see martial?

436

00:17:26,000 --> 00:17:27,000

Yes, you want to see him right now?

437

00:17:27,000 --> 00:17:28,000

Can we?

438

00:17:28,000 --> 00:17:29,000

Seriously?

439

00:17:29,000 --> 00:17:30,000

Yeah, let's go.

440

00:17:30,000 --> 00:17:31,000

Is he?

441

00:17:31,000 --> 00:17:33,000

Are you sure he's ready to see us?

442

00:17:33,000 --> 00:17:36,000

Err, I'll give him the secret knock.

443

00:17:36,000 --> 00:17:37,000

Will you?

444

00:17:37,000 --> 00:17:38,000

Yeah.

445

00:17:38,000 --> 00:17:43,000

Good to see you.

446

00:17:43,000 --> 00:17:45,000

Thanks for taking the time to speak to us.

447

00:17:45,000 --> 00:17:46,000

Of course.

448

00:17:46,000 --> 00:17:47,000

Thanks for inviting us to your event.

449

00:17:47,000 --> 00:17:48,000

I'm so glad you're here.

450

00:17:48,000 --> 00:17:49,000

Welcome to Vegas.

451

00:17:49,000 --> 00:17:50,000

It's amazing.

452

00:17:50,000 --> 00:17:52,000

I feel like you've got quite a powerful effect.

453

00:17:52,000 --> 00:17:54,000

You know, you've got a very steady gaze.

454

00:17:54,000 --> 00:17:55,000

Oh, you're just saying that.

455

00:17:55,000 --> 00:17:56,000

No, no, seriously.

456

00:17:56,000 --> 00:18:00,000

But actually what's weird is I find it hard to concentrate on what you're actually saying.

457

00:18:00,000 --> 00:18:01,000

Because it feels like you might just relax.

458

00:18:01,000 --> 00:18:03,000

Because I feel like I'm falling into your eyes.

459

00:18:03,000 --> 00:18:04,000

Fall over.

460

00:18:04,000 --> 00:18:05,000

Do you know what I mean, though?

461

00:18:05,000 --> 00:18:06,000

Of course not.

462

00:18:06,000 --> 00:18:07,000

No.

463

00:18:07,000 --> 00:18:11,000

Does that, I can't work out if that's like a reaction that's particular to me or is that

464

00:18:11,000 --> 00:18:12,000

something that you're actually consciously doing?

465

00:18:12,000 --> 00:18:15,000

Well, you know what I've discovered, Louie, is that highly intelligent people are always

466

00:18:15,000 --> 00:18:16,000

extremely responsive.

467

00:18:16,000 --> 00:18:20,000

And as I speak to you and you hear the sound of my voice, as your eyelids now begin to

468

00:18:20,000 --> 00:18:21,000

close, close your eyelids now.

469

00:18:21,000 --> 00:18:24,000

No, I'm going to resist being hypnotized.

470

00:18:24,000 --> 00:18:28,000

Maybe because I know that you teach influence and you teach persuasion and self-empowerment.

471

00:18:28,000 --> 00:18:32,000

I'm aware that there's a danger that am I being influenced?

472

00:18:32,000 --> 00:18:33,000

Am I being persuaded?

473

00:18:33,000 --> 00:18:34,000

What do you think?

474

00:18:34,000 --> 00:18:35,000

I think yes.

475

00:18:35,000 --> 00:18:38,000

Because you have a very unusual way about you.

476

00:18:38,000 --> 00:18:39,000

Hypnosis isn't magic.

477

00:18:39,000 --> 00:18:41,000

It's simply teaching a process of influence.

478

00:18:41,000 --> 00:18:43,000

And that's what most people don't understand.

479

00:18:43,000 --> 00:18:48,000

What was today as far as your total program, the Marshall Silver System, today represented

480

00:18:48,000 --> 00:18:50,000

how much?

481

00:18:50,000 --> 00:18:52,000

A day.

482

00:18:52,000 --> 00:18:53,000

A day?

483

00:18:53,000 --> 00:18:54,000

Yeah.

484

00:18:54,000 --> 00:18:57,000

Thank you very much.

485

00:18:57,000 --> 00:18:58,000

You're loved.

486

00:18:58,000 --> 00:18:59,000

Yeah, thank you.

487

00:18:59,000 --> 00:19:00,000

Glad you're here.

488

00:19:00,000 --> 00:19:03,000

Thanks so much for having an interest.

489

00:19:03,000 --> 00:19:06,000

I may have been loved, but I felt puzzled.

490

00:19:06,000 --> 00:19:11,000

I still didn't know how Silver's techniques worked, or even if they did work.

491

00:19:11,000 --> 00:19:19,000

So I decided to sign up for the Turning Point seminar in a couple of days' time.

492

00:19:19,000 --> 00:19:26,000

Meanwhile, I had a rendezvous in Marina Del Rey, California with a hypnotist offering to improve my personal life.

493

00:19:26,000 --> 00:19:30,000

Speed seduction specialist Ross Jeffries.

494

00:19:30,000 --> 00:19:31,000

How are you doing?

495

00:19:31,000 --> 00:19:32,000

Hello, I'm William.

496

00:19:32,000 --> 00:19:33,000

I'm William.

497

00:19:33,000 --> 00:19:34,000

You're Ross?

498

00:19:34,000 --> 00:19:35,000

I am indeed.

499

00:19:35,000 --> 00:19:36,000

Good to meet you.

500

00:19:36,000 --> 00:19:37,000

Welcome to Tabitha's house.

501

00:19:37,000 --> 00:19:38,000

Thank you.

502

00:19:38,000 --> 00:19:44,000

This is the one female who has me totally manipulated, and I don't mind, my beautiful cat.

503

00:19:44,000 --> 00:19:48,000

This is her \$800 cat tree that I got her for Christmas, two Christmases ago.

504

00:19:48,000 --> 00:19:50,000

But Tabitha deserves it.

505

00:19:50,000 --> 00:19:53,000

She says, Danny, that's hardly enough of a present for me.

506

00:19:53,000 --> 00:19:54,000

I need more.

507

00:19:54,000 --> 00:19:58,000

I understand you teach something called speed seduction, which is what exactly?

508

00:19:58,000 --> 00:20:11,000

Well, speed seduction is a method, a series of techniques, a way of thinking about women that allows a guy to get past a woman's first initial impression, which is usually based on his looks or his money or his social status.

509

00:20:11,000 --> 00:20:16,000

It opens up a deeper, much more imaginative, much more suggestible part.

510

00:20:16,000 --> 00:20:23,000

You know, you're holding my eyes right there on beans, because I've been learning a little bit about techniques of persuasion and influence as well.

511

00:20:23,000 --> 00:20:24,000

Are you doing that?

512

00:20:24,000 --> 00:20:25,000

Absolutely.

513

00:20:25,000 --> 00:20:31,000

I'm talking to you in a way that indicates I mean what I say, and you have to pay attention to what I say.

514

00:20:31,000 --> 00:20:34,000

These two boards here, these little white boards.

515

00:20:34,000 --> 00:20:35,000

What's going on there?

516

00:20:35,000 --> 00:20:42,000

Keeping track of women I'm seeing or women that want me to see them or women I'd like to see.

517

00:20:42,000 --> 00:20:44,000

Have you got more than one woman on the go then?

518

00:20:44,000 --> 00:20:45,000

Yes.

519

00:20:45,000 --> 00:20:46,000

That doesn't succeed.

520

00:20:46,000 --> 00:20:48,000

That's by conventional ethics.

521

00:20:48,000 --> 00:20:49,000

Wouldn't that be...

522

00:20:49,000 --> 00:20:50,000

No, I'm honest about it.

523

00:20:50,000 --> 00:20:53,000

I don't pretend to want an agony if I'm in a phase in my life where I don't.

524

00:20:53,000 --> 00:20:54,000

So what are these...

525

00:20:54,000 --> 00:20:57,000

These are different language patterns I'm experimenting with.

526

00:20:57,000 --> 00:21:00,000

What do you mean language patterns is different?

527

00:21:00,000 --> 00:21:02,000

For example, this phrase, can't help yourself.

528

00:21:02,000 --> 00:21:10,000

One of the things I like to develop with women is to talk to them about times in their lives when they just had to take action and they couldn't help themselves.

529

00:21:10,000 --> 00:21:16,000

Alright, I want them to step into that state of mind with me so their normal social inhibitions aren't applying.

530

00:21:16,000 --> 00:21:19,000

So how would you rate this place?

531

00:21:19,000 --> 00:21:23,000

A gym for... as an area of opportunity?

532

00:21:23,000 --> 00:21:25,000

Gyms in general I think are excellent.

533

00:21:25,000 --> 00:21:27,000

Do you see anything looking around now?

534

00:21:27,000 --> 00:21:31,000

Well I see... no comment.

535

00:21:31,000 --> 00:21:32,000

But yeah, the answer is yes.

536

00:21:32,000 --> 00:21:35,000

There's someone here who I'm like this close to.

537

00:21:35,000 --> 00:21:37,000

I don't want her on camera.

538

00:21:37,000 --> 00:21:40,000

I don't want to blow it. It's something I've been working on for a while.

539

00:21:40,000 --> 00:21:43,000

But she is here. She's very hot.

540

00:21:43,000 --> 00:21:45,000

And no comment beyond that.

541

00:21:45,000 --> 00:21:50,000

I heard that sometimes what you can do is use words and phrases that sound a little bit lewd.

542

00:21:50,000 --> 00:21:52,000

Here's how it works.

543

00:21:52,000 --> 00:21:55,000

If I'm having a discussion with a woman and she's feeling strong emotions,

544

00:21:55,000 --> 00:21:59,000

if I then use a word that could be interpreted either way,

545

00:21:59,000 --> 00:22:03,000

her unconscious will interpret it to match the emotion she's feeling.

546

00:22:03,000 --> 00:22:04,000

Yeah.

547

00:22:04,000 --> 00:22:05,000

Do you get it?

548

00:22:05,000 --> 00:22:06,000

No, give me an example.

549

00:22:06,000 --> 00:22:09,000

I then start talking about moving in a new direction.

550

00:22:09,000 --> 00:22:13,000

Am I saying new erection or new direction?

551

00:22:13,000 --> 00:22:15,000

That really works.

552

00:22:15,000 --> 00:22:19,000

Don't you worry that you're not really relating to the women at the same time?

553

00:22:19,000 --> 00:22:20,000

But I am relating.

554

00:22:20,000 --> 00:22:22,000

Because you're just running a script.

555

00:22:22,000 --> 00:22:23,000

I'm not running a script.

556

00:22:23,000 --> 00:22:24,000

Like a patent in your head?

557

00:22:24,000 --> 00:22:25,000

No, I'm touching people on a deeper level.

558

00:22:25,000 --> 00:22:26,000

Half of it is memorized.

559

00:22:26,000 --> 00:22:31,000

Half of it is knowing what states I need to put the person and lead them into.

560

00:22:31,000 --> 00:22:34,000

And I'll make it up on the spot using what they give me.

561

00:22:34,000 --> 00:22:37,000

There's a lot of toned, hard bodies in here.

562

00:22:37,000 --> 00:22:39,000

I've never seen her in here before.

563

00:22:39,000 --> 00:22:41,000

Seriously, let's see.

564

00:22:41,000 --> 00:22:42,000

She's ripped.

565

00:22:42,000 --> 00:22:43,000

Look at her.

566

00:22:43,000 --> 00:22:44,000

See that?

567

00:22:44,000 --> 00:22:45,000

Yeah.

568

00:22:45,000 --> 00:22:46,000

I like that.

569

00:22:46,000 --> 00:22:47,000

That's what I like.

570

00:22:47,000 --> 00:22:48,000

Muscle.

571

00:22:48,000 --> 00:22:49,000

It's five minutes to four.

572

00:22:49,000 --> 00:22:50,000

What's going on exactly?

573

00:22:50,000 --> 00:22:51,000

Is this a good time to...

574

00:22:51,000 --> 00:22:52,000

Not really.

575

00:22:52,000 --> 00:22:53,000

This place will get busy.

576

00:22:53,000 --> 00:22:57,000

This place is busy between noon and around two, maybe 12.30.

577

00:22:57,000 --> 00:22:58,000

Here's a supermarket.

578

00:22:58,000 --> 00:22:59,000

What about that?

579

00:22:59,000 --> 00:23:02,000

Saturdays between 10 and 2.30.

580

00:23:02,000 --> 00:23:04,000

Women come on Saturdays to do their shopping.

581

00:23:04,000 --> 00:23:05,000

It's packed.

582

00:23:05,000 --> 00:23:06,000

Where are we now?

583

00:23:06,000 --> 00:23:09,000

This is the Coffee Bean and Tea Leaf, one of the premull places in the marina to pick

584

00:23:09,000 --> 00:23:10,000

up women.

585

00:23:10,000 --> 00:23:11,000

Right around now, it's not bad.

586

00:23:11,000 --> 00:23:14,000

The rush hour was about a quarter, about...

587

00:23:14,000 --> 00:23:15,000

Started at about a quarter to four.

588

00:23:15,000 --> 00:23:16,000

Yeah.

589

00:23:16,000 --> 00:23:17,000

It's now about a quarter to five.

590

00:23:17,000 --> 00:23:21,000

So we're a little bit late, but it depends.

591

00:23:21,000 --> 00:23:22,000

But I like this place.

592

00:23:22,000 --> 00:23:25,000

I like to come in here and I sit in what I call the cat bird seat.

593

00:23:25,000 --> 00:23:27,000

That's the seat where these guys are sitting over here.

594

00:23:27,000 --> 00:23:28,000

Yeah.

595

00:23:28,000 --> 00:23:30,000

You can make eye contact with everyone in line.

596

00:23:30,000 --> 00:23:32,000

I mean, I would have thought you'd have better like in discos or bars.

597

00:23:32,000 --> 00:23:34,000

No, I won't go into a disco and bar.

598

00:23:34,000 --> 00:23:35,000

Really?

599

00:23:35,000 --> 00:23:36,000

Too loud.

600

00:23:36,000 --> 00:23:38,000

Women are there to reject men and get free drinks.

601

00:23:38,000 --> 00:23:39,000

I have to shout to be heard.

602

00:23:39,000 --> 00:23:40,000

It sucks.

603

00:23:40,000 --> 00:23:42,000

But this is a nice, friendly place.

604

00:23:42,000 --> 00:23:44,000

People are off their guard, you know.

605

00:23:44,000 --> 00:23:48,000

And, uh, you know, see, as you sit right in that seat right there.

606

00:23:48,000 --> 00:23:49,000

Yeah.

607

00:23:49,000 --> 00:23:51,000

And it can make eye contact with anyone coming in.

608

00:23:51,000 --> 00:23:52,000

It's great.

609

00:23:52,000 --> 00:23:53,000

I picked up lots of women here.

610

00:23:53,000 --> 00:23:54,000

What's happening here?

611

00:23:54,000 --> 00:23:55,000

I don't know what's happening here.

612

00:23:55,000 --> 00:23:56,000

He's...

613

00:23:56,000 --> 00:23:58,000

I thought I was going to be here.

614

00:23:58,000 --> 00:23:59,000

I'm going to be here.

615

00:23:59,000 --> 00:24:01,000

What's he trying to pick you up?

616

00:24:01,000 --> 00:24:02,000

Um, no.

617

00:24:02,000 --> 00:24:04,000

I don't know many people.

618

00:24:04,000 --> 00:24:05,000

I just moved here yesterday.

619

00:24:05,000 --> 00:24:06,000

Oh, to me?

620

00:24:06,000 --> 00:24:07,000

But you're from the Midwest.

621

00:24:07,000 --> 00:24:08,000

Yes, I am.

622

00:24:08,000 --> 00:24:09,000

How could you tell?

623

00:24:09,000 --> 00:24:10,000

Uh, you're from Chicago or Wisconsin?

624

00:24:10,000 --> 00:24:11,000

Detroit.

625

00:24:11,000 --> 00:24:13,000

Detroit, but close, huh?

626

00:24:13,000 --> 00:24:14,000

First of all, my name's Ross.

627

00:24:14,000 --> 00:24:15,000

I'm Jen.

628

00:24:15,000 --> 00:24:16,000

Okay.

629

00:24:16,000 --> 00:24:17,000

Nice to meet you.

630

00:24:17,000 --> 00:24:18,000

Hiya.

631

00:24:18,000 --> 00:24:19,000

I'm Nikki.

632

00:24:19,000 --> 00:24:20,000

I'm Nikki.

633

00:24:20,000 --> 00:24:21,000

I'm going to tell you something about yourself.

634

00:24:21,000 --> 00:24:22,000

You make imagery in your mind.

635

00:24:22,000 --> 00:24:23,000

Very, very vivid.

636

00:24:23,000 --> 00:24:24,000

You're a very vivid daydreamer.

637

00:24:24,000 --> 00:24:25,000

And in fact, see your smile.

638

00:24:25,000 --> 00:24:26,000

You're a very vivid daydreamer.

639

00:24:26,000 --> 00:24:29,000

And in fact, see your smile because you know I'm right.

640

00:24:29,000 --> 00:24:32,000

You can look at someone and they can think you're listening.

641

00:24:32,000 --> 00:24:33,000

And usually you are listening.

642

00:24:33,000 --> 00:24:34,000

Okay.

643

00:24:34,000 --> 00:24:37,000

But if you're bored, you can be looking right at them.

644

00:24:37,000 --> 00:24:44,000

And even though you're looking right at this person, you could be a million miles away

645

00:24:44,000 --> 00:24:49,000

in your favorite ideal fantasy vacation spot.

646

00:24:49,000 --> 00:24:50,000

True?

647

00:24:50,000 --> 00:24:51,000

You're right.

648

00:24:51,000 --> 00:24:52,000

I'm absolutely right.

649

00:24:52,000 --> 00:24:53,000

You're right on.

650

00:24:53,000 --> 00:24:54,000

Yeah.

651

00:24:54,000 --> 00:24:55,000

How'd you know that?

652

00:24:55,000 --> 00:24:56,000

Very rare.

653

00:24:56,000 --> 00:24:57,000

Very unusual.

654

00:24:57,000 --> 00:25:00,000

Hardly anyone knows about it.

655

00:25:00,000 --> 00:25:03,000

So form of hypnosis that involves no sleep.

656

00:25:03,000 --> 00:25:04,000

No.

657

00:25:04,000 --> 00:25:06,000

I call it glistnosis.

658

00:25:06,000 --> 00:25:11,000

Did Ross just try to pick you up?

659

00:25:11,000 --> 00:25:16,000

I didn't think of it as picking me up, but we had a great conversation and we're going

660

00:25:16,000 --> 00:25:17,000

to have coffee sometime.

661

00:25:17,000 --> 00:25:21,000

Did I understand about you on a much deeper level than most people?

662

00:25:21,000 --> 00:25:22,000

Yeah, I felt it.

663

00:25:22,000 --> 00:25:23,000

Yeah.

664

00:25:23,000 --> 00:25:24,000

You know what?

665

00:25:24,000 --> 00:25:25,000

You know that feeling, right?

666

00:25:25,000 --> 00:25:26,000

Better.

667

00:25:26,000 --> 00:25:27,000

Better.

668

00:25:27,000 --> 00:25:28,000

Even better right now.

669

00:25:28,000 --> 00:25:29,000

Oh yeah.

670

00:25:29,000 --> 00:25:30,000

Oh yeah.

671

00:25:30,000 --> 00:25:31,000

More you focus in, more you focus in.

672

00:25:31,000 --> 00:25:32,000

Why on planet Lala, what is going on?

673

00:25:32,000 --> 00:25:33,000

Does that feel good?

674

00:25:33,000 --> 00:25:34,000

Do you want to be on TV or something?

675

00:25:34,000 --> 00:25:35,000

Does it feel good?

676

00:25:35,000 --> 00:25:36,000

Is that what this is about?

677

00:25:36,000 --> 00:25:37,000

On a scale of 1 to 10, how good does it feel?

678

00:25:37,000 --> 00:25:38,000

Are you in?

679

00:25:38,000 --> 00:25:39,000

Are you in?

680

00:25:39,000 --> 00:25:40,000

Did you hear that?

681

00:25:40,000 --> 00:25:41,000

Did you hear that?

682

00:25:41,000 --> 00:25:42,000

No, I'm not.

683

00:25:42,000 --> 00:25:43,000

What do you do?

684

00:25:43,000 --> 00:25:44,000

I work for an airline.

685

00:25:44,000 --> 00:25:45,000

Really?

686

00:25:45,000 --> 00:25:46,000

Yep.

687

00:25:46,000 --> 00:25:47,000

So you're not just trying to be on TV, right?

688

00:25:47,000 --> 00:25:48,000

No.

689

00:25:48,000 --> 00:25:49,000

I'm not.

690

00:25:49,000 --> 00:25:50,000

I'm not.

691

00:25:50,000 --> 00:25:51,000

I'm not.

692

00:25:51,000 --> 00:25:52,000

You're just trying to be on TV, right?

693

00:25:52,000 --> 00:25:53,000

No, no.

694

00:25:53,000 --> 00:25:54,000

I just moved here.

695

00:25:54,000 --> 00:25:59,000

Because if you were just doing some voodoo on your arm, that was just not something.

696

00:25:59,000 --> 00:26:00,000

That's just not good, right?

697

00:26:00,000 --> 00:26:01,000

Did it feel good?

698

00:26:01,000 --> 00:26:02,000

Great.

699

00:26:02,000 --> 00:26:03,000

I feel great.

700

00:26:03,000 --> 00:26:04,000

Yeah, good.

701

00:26:04,000 --> 00:26:06,800

See, it doesn't match your experience with what's possible for you.

702

00:26:06,800 --> 00:26:09,000

So you're not believing it even though it's right in your face.

703

00:26:09,000 --> 00:26:10,000

Well that's different.

704

00:26:10,000 --> 00:26:11,000

That's okay.

705

00:26:11,000 --> 00:26:12,000

Thank you very much.

706

00:26:12,000 --> 00:26:13,000

Shandapa.

707

00:26:13,000 --> 00:26:14,000

See you later.

708

00:26:14,000 --> 00:26:15,000

Bye.

709

00:26:15,000 --> 00:26:16,000

Was that real?

710

00:26:16,000 --> 00:26:17,000

Yeah, totally real.

711

00:26:17,000 --> 00:26:18,000

Was that real seriously?

712

00:26:18,000 --> 00:26:19,000

It's totally real, dude.

713

00:26:19,000 --> 00:26:21,000

You know what you're not like hypnotized her.

714

00:26:21,000 --> 00:26:22,000

I did hypnotize her.

715

00:26:22,000 --> 00:26:27,000

We need to work on what representations you give yourself when you see a woman.

716

00:26:27,000 --> 00:26:35,000

So you're probably making a sound in your head like, I see a woman, I go, I don't know

717

00:26:35,000 --> 00:26:37,000

what I'm going to throw up.

718

00:26:37,000 --> 00:26:38,000

You don't.

719

00:26:38,000 --> 00:26:39,000

I do.

720

00:26:39,000 --> 00:26:45,000

No, I seriously do.

721

00:26:45,000 --> 00:26:50,000

Although I had some misgivings about Ross's techniques, I was impressed with the results.

722

00:26:50,000 --> 00:26:54,000

The next day I signed up for a one on one consultation.

723

00:26:54,000 --> 00:26:57,500

This is an incredible prop, this book, for picking up women.

724

00:26:57,500 --> 00:26:59,500

This is called The Glow in the Dark Night Skybook.

725

00:26:59,500 --> 00:27:03,000

And what I found when I show this to women is it takes them back to when there were little

726

00:27:03,000 --> 00:27:07,000

girls looking up at the stars and if they liked dogs, they'll go, oh, I love dogs.

727

00:27:07,000 --> 00:27:09,000

Or one girl showed us who loves unicorns.

728

00:27:09,000 --> 00:27:10,000

Right.

729

00:27:10,000 --> 00:27:11,000

This is a great little prop.

730

00:27:11,000 --> 00:27:12,000

Well, how does that work?

731

00:27:12,000 --> 00:27:13,000

I'll show you.

732

00:27:13,000 --> 00:27:14,000

We'll play with it.

733

00:27:14,000 --> 00:27:15,000

This is a great little prop.

734

00:27:15,000 --> 00:27:16,000

We're going to take this.

735

00:27:16,000 --> 00:27:17,000

So what are we going to do now?

736

00:27:17,000 --> 00:27:19,000

Well, we're going to sit with you and do a little bit of reprogramming.

737

00:27:19,000 --> 00:27:20,000

Taking on a mask.

738

00:27:20,000 --> 00:27:24,000

Can you basically say, can I take on a mask and become someone else?

739

00:27:24,000 --> 00:27:25,000

Yeah.

740

00:27:25,000 --> 00:27:29,000

And just temporarily, you and I are going to step onto a stage where we create a new role,

741

00:27:29,000 --> 00:27:31,000

a new and different person.

742

00:27:31,000 --> 00:27:32,000

Now put it here.

743

00:27:32,000 --> 00:27:33,000

Put it here.

744

00:27:33,000 --> 00:27:34,000

Hi.

745

00:27:34,000 --> 00:27:35,000

Hi.

746

00:27:35,000 --> 00:27:36,000

My name's Louis.

747

00:27:36,000 --> 00:27:37,000

My name's Louis.

748

00:27:37,000 --> 00:27:38,000

And I'm so nervous.

749

00:27:38,000 --> 00:27:39,000

And I'm so nervous.

750

00:27:39,000 --> 00:27:40,000

I'm such a loser.

751

00:27:40,000 --> 00:27:41,000

I'm such a loser.

752

00:27:41,000 --> 00:27:42,000

Hi.

753

00:27:42,000 --> 00:27:43,000

My name's Louis.

754

00:27:43,000 --> 00:27:44,000

And I'm confident.

755

00:27:44,000 --> 00:27:45,000

Can I ask you a question?

756

00:27:45,000 --> 00:27:46,000

And I'll see your question.

757

00:27:46,000 --> 00:27:48,000

What's your favorite connoisseur's relation?

758

00:27:48,000 --> 00:27:49,000

Favorite connoisseur's relation.

759

00:27:49,000 --> 00:27:50,000

Okay.

760

00:27:50,000 --> 00:27:51,000

There we go.

761

00:27:51,000 --> 00:27:52,000

Hi.

762

00:27:52,000 --> 00:27:53,000

Hi.

763

00:27:53,000 --> 00:27:54,000

My name's Louis.

764

00:27:54,000 --> 00:27:55,000

Hi, Louis.

765

00:27:55,000 --> 00:27:56,000

Hi.

766

00:27:56,000 --> 00:27:57,000

My name's Louis.

767

00:27:57,000 --> 00:27:58,000

Hi.

768

00:27:58,000 --> 00:27:59,000

My name's Louis.

769

00:27:59,000 --> 00:28:00,000

Hi, Louis.

770

00:28:00,000 --> 00:28:01,000

I want to talk to you.

771

00:28:01,000 --> 00:28:02,000

Hi.

772

00:28:02,000 --> 00:28:03,000

My name's Louis.

773

00:28:03,000 --> 00:28:04,000

Hi.

774

00:28:04,000 --> 00:28:05,000

My name's Louis.

775

00:28:05,000 --> 00:28:06,000

Hi.

776

00:28:06,000 --> 00:28:07,000

My name's Louis.

777

00:28:07,000 --> 00:28:08,000

And I just wanted to ask you a question.

778

00:28:08,000 --> 00:28:09,000

Hi.

779

00:28:09,000 --> 00:28:10,000

My name's Louis.

780

00:28:10,000 --> 00:28:11,000

Hi.

781

00:28:11,000 --> 00:28:12,000

My name's Louis.

782

00:28:12,000 --> 00:28:13,000

And I just wanted to ask you a question.

783

00:28:13,000 --> 00:28:15,000

What's your favorite constellation?

784

00:28:15,000 --> 00:28:17,000

My favorite constellation.

785

00:28:17,000 --> 00:28:18,000

Okay.

786

00:28:18,000 --> 00:28:22,000

You're not doing the sequence.

787

00:28:22,000 --> 00:28:25,000

It's complement, introduction, questions.

788

00:28:25,000 --> 00:28:26,000

C-I-Q.

789

00:28:26,000 --> 00:28:28,000

You've got to get the sequence right.

790

00:28:28,000 --> 00:28:30,000

Should I hold out my hand?

791

00:28:30,000 --> 00:28:31,000

That's normally what you do.

792

00:28:31,000 --> 00:28:32,000

Yeah, when you do show up.

793

00:28:32,000 --> 00:28:33,000

I don't know.

794

00:28:33,000 --> 00:28:34,000

But I don't want to violate anyone's boundaries.

795

00:28:34,000 --> 00:28:35,000

I'm violating anybody.

796

00:28:35,000 --> 00:28:36,000

Hi.

797

00:28:36,000 --> 00:28:40,000

I just wanted to say you have the most amazing energy about you.

798

00:28:40,000 --> 00:28:41,000

Oh, thanks.

799

00:28:41,000 --> 00:28:42,000

My name's Louis.

800

00:28:42,000 --> 00:28:43,000

James, nice to meet you.

801

00:28:43,000 --> 00:28:44,000

How are you doing?

802

00:28:44,000 --> 00:28:45,000

What happened?

803

00:28:45,000 --> 00:28:46,000

The light changed.

804

00:28:46,000 --> 00:28:47,000

You were doing great with that.

805

00:28:47,000 --> 00:28:48,000

Hold on.

806

00:28:48,000 --> 00:28:49,000

Hold on.

807

00:28:49,000 --> 00:28:50,000

That last one?

808

00:28:50,000 --> 00:28:51,000

Great.

809

00:28:51,000 --> 00:28:52,000

You just didn't get a chance to stop and ask the questions.

810

00:28:52,000 --> 00:28:53,000

Two thirds of the way there.

811

00:28:53,000 --> 00:28:54,000

Keep going.

812

00:28:54,000 --> 00:28:55,000

Do you ever look at the stars?

813

00:28:55,000 --> 00:28:56,000

Occasionally, yeah.

814

00:28:56,000 --> 00:28:57,000

What's your favorite constellation?

815

00:28:57,000 --> 00:28:58,000

Well, I can't say that I know too many.

816

00:28:58,000 --> 00:28:59,000

I mean, I know Orion.

817

00:28:59,000 --> 00:29:00,000

You can see it pretty easily.

818

00:29:00,000 --> 00:29:01,000

Someone else said Orion.

819

00:29:01,000 --> 00:29:02,000

I love Orion.

820

00:29:02,000 --> 00:29:03,000

I love Orion.

821

00:29:03,000 --> 00:29:04,000

I love Orion.

822

00:29:04,000 --> 00:29:05,000

I love Orion.

823

00:29:05,000 --> 00:29:06,000

I love Orion.

824

00:29:06,000 --> 00:29:07,000

I love Orion.

825

00:29:07,000 --> 00:29:08,000

I love Orion.

826

00:29:08,000 --> 00:29:09,000

I love Orion.

827

00:29:09,000 --> 00:29:10,000

I love Orion.

828

00:29:10,000 --> 00:29:11,000

I love the dumble head governance.

829

00:29:11,000 --> 00:29:12,000

I love Orion.

830

00:29:12,000 --> 00:29:13,000

I love Orion.

831

00:29:13,000 --> 00:29:14,000

I love oh km-■ Wow.

832

00:29:14,000 --> 00:29:15,000

Go to the dragon intern.

833

00:29:15,000 --> 00:29:16,000

Here's us.

834

00:29:16,000 --> 00:29:17,000

You do know Orion.

835

00:29:17,000 --> 00:29:18,000

I love Drake, Ho, the dragon.

836

00:29:18,000 --> 00:29:19,000

This is the coolest book because you can look at things at night and it sort of glows

837

00:29:19,000 --> 00:29:20,000

in the dark as for kids.

838

00:29:20,000 --> 00:29:21,000

But I'm basically a kid at heart as well.

839

00:29:21,000 --> 00:29:22,000

Duh.

840

00:29:22,000 --> 00:29:23,000

Anyhow.

841

00:29:23,000 --> 00:29:24,000

Can I tell you your number?

842

00:29:24,000 --> 00:29:25,000

Well, you can give me your number, but I can't give you much?

843

00:29:25,000 --> 00:29:26,000

Okay, yeah.

844

00:29:26,000 --> 00:29:27,000

Here we go.

845

00:29:27,000 --> 00:29:28,000

She liked you.

846

00:29:28,000 --> 00:29:30,500

Here's what I would have done different.

847

00:29:30,500 --> 00:29:33,200

I teach my students, never say, can I have your number.

848

00:29:33,200 --> 00:29:38,540

But instead, say, what steps can we take to make sure we get a chance to talk again?

849

00:29:38,540 --> 00:29:41,260

I'm proud of you. You did much better. I would call it a day, dude.

850

00:29:41,260 --> 00:29:44,140

You did good. Oh, we gotta keep going. We're confident.

851

00:29:44,140 --> 00:29:45,420

What's your name? Karen.

852

00:29:45,420 --> 00:29:48,220

Karen. What can we do to keep this further?

853

00:29:48,220 --> 00:29:50,220

Um...

854

00:29:56,300 --> 00:29:59,340

I am... I'm all the way from the front of us.

855

00:29:59,340 --> 00:30:01,980

Really? Maybe I'll see you there.

856

00:30:01,980 --> 00:30:05,180

Nice touch. Holding onto her hand and not letting go.

857

00:30:05,180 --> 00:30:08,460

You're getting good at this. You're getting really good.

858

00:30:08,540 --> 00:30:12,140

You have the most amazing energy about you.

859

00:30:12,140 --> 00:30:15,340

How are you doing? I'm Louis. What are you selling?

860

00:30:15,340 --> 00:30:18,860

No, this is just a book I enjoy. I'm not selling anything.

861

00:30:18,860 --> 00:30:21,900

Selling myself. What's your name? Sydney.

862

00:30:21,900 --> 00:30:25,100

Do you have a favorite constellation so they can take

863

00:30:25,100 --> 00:30:29,420

Pegasus seriously? That's my favorite too. Would you enjoy coming up

864

00:30:29,420 --> 00:30:31,820

maybe one night and looking at the stars with me?

865

00:30:31,820 --> 00:30:33,820

I could be myself whenever.

866

00:30:34,780 --> 00:30:38,780

There's nice running into you. See you later.

867

00:30:44,780 --> 00:30:46,780

Da da da da. No, I don't want to give a high five.

868

00:30:46,780 --> 00:30:48,780

But you did. Because I felt weird about that.

869

00:30:48,780 --> 00:30:50,780

But you did it. Wait a minute. You approached a complete stranger.

870

00:30:50,780 --> 00:30:52,780

No, because you know why? She seemed really nice.

871

00:30:52,780 --> 00:30:54,780

She was nice and you were nice to her.

872

00:30:54,780 --> 00:30:56,780

I'll give you this, Ross. It's a powerful tool.

873

00:30:56,780 --> 00:30:58,780

But in the wrong hands. Of course.

874

00:30:58,780 --> 00:31:02,780

That could be like a complete disaster because you can manipulate people.

875

00:31:03,740 --> 00:31:07,740

Just by having the confidence to go up to them, suddenly like...

876

00:31:07,740 --> 00:31:11,740

I don't know. It just seems like it could be really destructive.

877

00:31:11,740 --> 00:31:13,740

You met someone today. You made her feel great.

878

00:31:13,740 --> 00:31:15,740

Who did you hurt? Nobody.

879

00:31:15,740 --> 00:31:17,740

Yeah, it does make you feel powerful.

880

00:31:17,740 --> 00:31:21,740

I've got to go to a hypnosis seminar with Marshall Silver's people.

881

00:31:21,740 --> 00:31:23,740

Is Marshall conducting it?

882

00:31:23,740 --> 00:31:25,740

He's great. Tell him I said hello.

883

00:31:25,740 --> 00:31:27,740

Marshall is awesome.

884

00:31:27,740 --> 00:31:29,740

Thanks so much, Ross.

885

00:31:29,740 --> 00:31:31,740

My pleasure. See you later.

886

00:31:31,740 --> 00:31:35,740

I left Ross feeling newly confident, but also oddly troubled.

887

00:31:35,740 --> 00:31:39,740

I wondered if all I'd learnt was how to use people and not feel guilty.

888

00:31:43,740 --> 00:31:47,740

Finally, it was time for my turning point experience back in Las Vegas.

889

00:31:47,740 --> 00:31:51,740

En route, I stopped by Michael's house for a private introduction

890

00:31:51,740 --> 00:31:55,740

to some of his self-empowerment secrets.

891

00:31:55,740 --> 00:31:57,740

How are you doing?

892

00:31:57,740 --> 00:31:59,740

Good. How are you?

893

00:31:59,740 --> 00:32:01,740

I noticed you have a lot of Star Wars memorabilia.

894

00:32:01,740 --> 00:32:03,740

Big fan?

895

00:32:03,740 --> 00:32:05,740

Oh, yes.

896

00:32:05,740 --> 00:32:07,740

Is that related to self-improvement in any way?

897

00:32:07,740 --> 00:32:09,740

Yoda had said, do or do not, there is no try.

898

00:32:09,740 --> 00:32:11,740

Try to take Yoda out of my hand.

899

00:32:11,740 --> 00:32:13,740

Try. Go ahead. Try.

900

00:32:13,740 --> 00:32:15,740

I am trying.

901

00:32:15,740 --> 00:32:17,740

Are you trying? You're not taking it out. Try.

902

00:32:17,740 --> 00:32:21,740

It's a cop outward. Does that mean you will or you won't?

903

00:32:21,740 --> 00:32:25,740

Now it was time for my dream board.

904

00:32:25,740 --> 00:32:29,740

A dream board is something which is going to help me visualize my goals.

905

00:32:29,740 --> 00:32:31,740

Correct. What's my outcome?

906

00:32:31,740 --> 00:32:37,740

I want to do this. I want to look like this. I want to achieve this. I want to drive this.

907

00:32:37,740 --> 00:32:40,740

Now what if I wanted to look like Tom Cruise, for example?

908

00:32:40,740 --> 00:32:43,740

He's a chiseled, windswept rugged. He's a nice looking man.

909

00:32:43,740 --> 00:32:45,740

Correct. He's fit.

910

00:32:45,740 --> 00:32:48,740

So what we would do here, maybe you would cut this picture out there

911

00:32:48,740 --> 00:32:50,740

and maybe that would inspire you to go to the gym every day.

912

00:32:50,740 --> 00:32:52,740

Here, look. Here's Jack Kerowick.

913

00:32:52,740 --> 00:32:54,740

I'd like to be writing.

914

00:32:54,740 --> 00:32:56,740

Maybe it's something like this.

915

00:32:56,740 --> 00:32:58,740

Yeah, I do like camping. Will you chop that out?

916

00:32:58,740 --> 00:33:03,740

That's a fizzy. I want to work on my relationships, you know, with friends and loved ones.

917

00:33:03,740 --> 00:33:06,740

What does this look like? A couple having fun, you know, a relationship.

918

00:33:06,740 --> 00:33:10,740

Earlier when we were upstairs, I said something and you said, oh, no challenge.

919

00:33:10,740 --> 00:33:13,740

In a way that I thought you wanted to say no problem.

920

00:33:13,740 --> 00:33:15,740

I don't want to say no problem.

921

00:33:15,740 --> 00:33:18,740

People normally say no problem. They don't normally say no challenge.

922

00:33:18,740 --> 00:33:21,740

We don't say problem because nobody likes problems.

923

00:33:21,740 --> 00:33:28,740

We don't want to deal with problems yet we'll run to and take hand and go full force and challenge and make it work.

924

00:33:28,740 --> 00:33:31,740

That's what you tell yourself. It's a little personal development.

925

00:33:31,740 --> 00:33:33,740

If you wish I'm happy, I'm happy, I'm happy, I'm happy, I'm happy.

926

00:33:33,740 --> 00:33:36,740

Do you know what I mean? Then would you always be happy?

927

00:33:36,740 --> 00:33:39,740

More than if you're not. Now let's say I'm under the weather.

928

00:33:39,740 --> 00:33:41,740

Yeah, what if you feel like...

929

00:33:41,740 --> 00:33:44,740

I'm having a rotten day. Everything's just not working right, right?

930

00:33:44,740 --> 00:33:45,740

Yeah.

931

00:33:45,740 --> 00:33:46,740

Say how do you feel?

932

00:33:46,740 --> 00:33:48,740

How do you feel?

933

00:33:48,740 --> 00:33:51,740

Challenging but getting better all the time.

934

00:33:51,740 --> 00:33:57,740

What about if you had just discovered that you've got cancer? How are you doing?

935

00:33:57,740 --> 00:33:59,740

Awesome.

936

00:33:59,740 --> 00:34:01,740

Because that's where I want to be.

937

00:34:01,740 --> 00:34:07,740

What about if you'd just been knocked over by a car, right? And you're on the gurney.

938

00:34:07,740 --> 00:34:10,740

You're bleeding profusely and you've probably lost several limbs.

939

00:34:10,740 --> 00:34:12,740

How are you doing?

940

00:34:12,740 --> 00:34:16,740

Awesome. I'm alive. I'm breathing. I'm alive. I'm doing awesome.

941

00:34:16,740 --> 00:34:20,740

Reality's what you make it. What do you choose to be?

942

00:34:20,740 --> 00:34:22,740

Awesome.

943

00:34:22,740 --> 00:34:28,740

Guarantee, whenever you've personally totally committed and saying this is what I want to do, it just got done, didn't it?

944

00:34:28,740 --> 00:34:29,740

What if you change your mind?

945

00:34:29,740 --> 00:34:30,740

You change your commitment, don't you?

946

00:34:30,740 --> 00:34:32,740

My problem is I change my commitments all the time.

947

00:34:32,740 --> 00:34:37,740

What? You want a problem in life? You want a challenge?

948

00:34:37,740 --> 00:34:39,740

That's my challenge.

949

00:34:39,740 --> 00:34:41,740

What do you want to be then?

950

00:34:41,740 --> 00:34:44,740

I'm the wolf. That's outside the pen. That's life.

951

00:34:44,740 --> 00:34:49,740

See, the sheep are all pinned up. And when one sheep goes left, they all go left.

952

00:34:49,740 --> 00:34:56,740

Well, that's the masses. Now, the wolves have all the freedom. They've got the entire woods. They've got the entire everything out there.

953

00:34:56,740 --> 00:35:00,740

They come in and play when they want, leave when they want. They have all the freedom.

954

00:35:00,740 --> 00:35:02,740

But the wolves eat the sheep, don't they?

955

00:35:02,740 --> 00:35:03,740

They come and choose when they want to.

956

00:35:03,740 --> 00:35:08,740

Yeah, they come and actually kill and eat the sheep.

957

00:35:08,740 --> 00:35:13,740

The millionaire mentorship program. You did that for the full 10 weeks or whatever?

958

00:35:13,740 --> 00:35:14,740

Correct.

959

00:35:14,740 --> 00:35:15,740

And are you a millionaire yet?

960

00:35:15,740 --> 00:35:18,740

I'll be a millionaire within two to three years.

961

00:35:18,740 --> 00:35:20,740

You've got to believe that, haven't you?

962

00:35:20,740 --> 00:35:24,740

No, I know. Well, first you have to believe it. If you believe it, you'll achieve it.

963

00:35:24,740 --> 00:35:31,740

Since 1995 when the program was started, as far as you know, has there been a single millionaire created?

964

00:35:31,740 --> 00:35:32,740

You'd have to ask Marshall.

965

00:35:32,740 --> 00:35:33,740

Yeah.

966

00:35:33,740 --> 00:35:38,740

He's created some. He wouldn't have said it unless he has. He might want to get to the center lane.

967

00:35:38,740 --> 00:35:40,740

Have you met any?

968

00:35:40,740 --> 00:35:42,740

I mean...

969

00:35:42,740 --> 00:35:47,740

He hangs with a very wide, broad bunch of very influential, powerful people.

970

00:35:47,740 --> 00:35:50,740

Maybe I have met him through his development of his program.

971

00:35:50,740 --> 00:35:52,740

Yeah, don't worry.

972

00:35:52,740 --> 00:35:54,740

No, seriously, that's just the way it is.

973

00:35:54,740 --> 00:35:56,740

No, that's a no challenge.

974

00:35:56,740 --> 00:35:58,740

It's just that I don't...

975

00:35:58,740 --> 00:35:59,740

No, no challenge, seriously.

976

00:35:59,740 --> 00:36:00,740

...get in front of everybody that he knows.

977

00:36:00,740 --> 00:36:02,740

Yeah.

978

00:36:02,740 --> 00:36:05,740

I was just curious if you'd met one.

979

00:36:11,740 --> 00:36:17,740

I'm here to see, well, Marshall Silva in the turning point event.

980

00:36:17,740 --> 00:36:19,740

The new Moses.

981

00:36:19,740 --> 00:36:20,740

Okay.

982

00:36:20,740 --> 00:36:21,740

Have you registered yet?

983

00:36:21,740 --> 00:36:22,740

I don't know.

984

00:36:22,740 --> 00:36:24,740

You were with him on Tuesday, right?

985

00:36:24,740 --> 00:36:25,740

Yeah.

986

00:36:25,740 --> 00:36:26,740

At the capture.

987

00:36:26,740 --> 00:36:27,740

Yeah.

988

00:36:27,740 --> 00:36:28,740

Let's see if we might have you here.

989

00:36:28,740 --> 00:36:29,740

That's no challenge.

990

00:36:29,740 --> 00:36:30,740

Were you?

991

00:36:30,740 --> 00:36:31,740

Sure.

992

00:36:31,740 --> 00:36:32,740

Did you say that's no challenge?

993

00:36:32,740 --> 00:36:33,740

Right.

994

00:36:33,740 --> 00:36:34,740

Not a challenge.

995

00:36:34,740 --> 00:36:38,740

How many of you are willing to do exactly what you're directed to do, even if you don't get it?

996

00:36:38,740 --> 00:36:44,740

Your arms are sore, you're getting angry, you didn't go fishing, you're willing to do exactly what you're directed to do.

997

00:36:44,740 --> 00:36:47,740

Some of you say that, some of you are lying.

998

00:36:47,740 --> 00:36:50,740

I want you to win.

999

00:36:50,740 --> 00:36:53,740

If all you're doing when I clap my hands and put your hand in the air, and you're wondering,

1000

00:36:53,740 --> 00:36:54,740

what's not changing for me?

1001

00:36:54,740 --> 00:36:56,740

Why am I not getting what I want?

1002

00:36:56,740 --> 00:37:02,740

It's because you're not doing exactly as you've been directed to do.

1003

00:37:02,740 --> 00:37:05,740

Even if you think we're only telling you to do it for our personal gain,

1004

00:37:05,740 --> 00:37:09,740

how many of you are willing to trust us and follow through and do what we tell you to do?

1005

00:37:09,740 --> 00:37:11,740

Put your hand up nice and high.

1006

00:37:11,740 --> 00:37:13,740

There you go.

1007

00:37:17,740 --> 00:37:22,740

The day I said, oh my gosh, I'm a multi-millionaire whose money has not yet been deposited in my bank account,

1008

00:37:22,740 --> 00:37:24,740

the stress went away.

1009

00:37:24,740 --> 00:37:28,740

It was no longer, am I going to be a multi-millionaire or now a multi-billionaire?

1010

00:37:28,740 --> 00:37:29,740

It's a given.

1011

00:37:36,740 --> 00:37:39,740

What has attacked your self-esteem so much?

1012

00:37:39,740 --> 00:37:43,740

What is it that brings the tears up inside of your heart?

1013

00:37:43,740 --> 00:37:51,740

What is it that makes you emotional right now, almost feeling like you can't be real in front of people that love you?

1014

00:37:51,740 --> 00:37:56,740

I know it's just like right within my grasp to have everything I want,

1015

00:37:56,740 --> 00:37:59,740

won't put enough effort into it to go out and get it or do it,

1016

00:37:59,740 --> 00:38:03,740

and then I feel defeated again as we come in a really vicious cycle.

1017

00:38:03,740 --> 00:38:08,740

You're afraid right now that time is running out, aren't you?

1018

00:38:08,740 --> 00:38:09,740

Yes, I am.

1019

00:38:09,740 --> 00:38:11,740

Thank you. That's the fear.

1020

00:38:11,740 --> 00:38:17,740

What would be wrong with getting everything that you wanted starting this weekend?

1021

00:38:17,740 --> 00:38:19,740

Nothing. That's wrong here.

1022

00:38:19,740 --> 00:38:21,740

Okay. Do you want a wife?

1023

00:38:21,740 --> 00:38:23,740

Yes.

1024

00:38:23,740 --> 00:38:25,740

And you're afraid?

1025

00:38:25,740 --> 00:38:28,740

You're afraid you won't be able to be productive enough to keep her?

1026

00:38:28,740 --> 00:38:32,740

You've tied productivity into having a relationship. You need to produce first.

1027

00:38:32,740 --> 00:38:34,740

You did it, not me.

1028

00:38:34,740 --> 00:38:42,740

What do you want?

1029

00:38:42,740 --> 00:38:44,740

confidence.

1030

00:38:44,740 --> 00:38:46,740

Okay.

1031

00:38:46,740 --> 00:38:49,740

One of the things I want you to get, Mark, is you are a multi-millionaire.

1032

00:38:49,740 --> 00:38:52,740

How would a multi-millionaire address another multi-millionaire?

1033

00:38:52,740 --> 00:38:56,740

How would a multi-millionaire look at another multi-millionaire?

1034

00:38:56,740 --> 00:39:00,740

How would a multi-millionaire think as he was addressing and being with another multi-millionaire?

1035

00:39:00,740 --> 00:39:02,740

Would they be equals?

1036

00:39:02,740 --> 00:39:03,740

Yes.

1037

00:39:03,740 --> 00:39:04,740

Thank you.

1038

00:39:04,740 --> 00:39:07,740

Okay, a multi-millionaire does not look down when he speaks to a multi-millionaire.

1039

00:39:07,740 --> 00:39:10,740

A multi-millionaire smiles, holds himself open.

1040

00:39:10,740 --> 00:39:13,740

One of the things I'm going to put to you is that you guard yourself a lot.

1041

00:39:13,740 --> 00:39:17,740

Let me see you, because if I cannot connect with you, I cannot give to you.

1042

00:39:17,740 --> 00:39:18,740

Okay?

1043

00:39:18,740 --> 00:39:20,740

Did you grow up poor?

1044

00:39:20,740 --> 00:39:21,740

Um, yeah.

1045

00:39:21,740 --> 00:39:22,740

Okay.

1046

00:39:22,740 --> 00:39:23,740

Are you a focused person?

1047

00:39:23,740 --> 00:39:24,740

No.

1048

00:39:24,740 --> 00:39:25,740

Thank you.

1049

00:39:25,740 --> 00:39:26,740

So what do you want?

1050

00:39:26,740 --> 00:39:28,740

You don't want financial stability. You want to live better, don't you?

1051

00:39:28,740 --> 00:39:29,740

Yes.

1052

00:39:29,740 --> 00:39:30,740

You want more money?

1053

00:39:30,740 --> 00:39:31,740

Yes.

1054

00:39:31,740 --> 00:39:32,740

Okay, it's okay to want more money.

1055

00:39:32,740 --> 00:39:34,740

You work as a hotel custodian?

1056

00:39:34,740 --> 00:39:35,740

Yes.

1057

00:39:35,740 --> 00:39:38,740

Have you thought about doing the Millionaire Mentorship Program?

1058

00:39:38,740 --> 00:39:44,740

I think one came up this earlier this week when I couldn't get up working time, so if

1059

00:39:44,740 --> 00:39:46,740

another one comes up and I...

1060

00:39:46,740 --> 00:39:48,740

That one's \$5,000.

1061

00:39:48,740 --> 00:39:49,740

Whoa.

1062

00:39:49,740 --> 00:39:50,740

Really?

1063

00:39:50,740 --> 00:39:52,740

Yeah, it's 10 weeks, though.

1064

00:39:52,740 --> 00:39:54,740

You always have an opportunity to choose love.

1065

00:39:54,740 --> 00:39:57,740

You always have the opportunity to make that connection.

1066

00:39:57,740 --> 00:39:59,740

Do you want your massage business to take off?

1067

00:39:59,740 --> 00:40:00,740

Yeah.

1068

00:40:00,740 --> 00:40:01,740

Yes, I do.

1069

00:40:01,740 --> 00:40:02,740

It's not a financial challenge.

1070

00:40:02,740 --> 00:40:04,740

It's a challenge of the heart.

1071

00:40:04,740 --> 00:40:06,740

Let yourself love now.

1072

00:40:06,740 --> 00:40:07,740

Okay.

1073

00:40:07,740 --> 00:40:08,740

Thank you.

1074

00:40:08,740 --> 00:40:09,740

Thank you.

1075

00:40:09,740 --> 00:40:12,740

I appreciate that.

1076

00:40:12,740 --> 00:40:16,740

Thank you for allowing me to be a part of it.

1077

00:40:16,740 --> 00:40:17,740

Thank you.

1078

00:40:17,740 --> 00:40:19,740

You're welcome.

1079

00:40:19,740 --> 00:40:20,740

You're into hugs.

1080

00:40:20,740 --> 00:40:21,740

Yes, I am.

1081

00:40:21,740 --> 00:40:22,740

Very much so.

1082

00:40:22,740 --> 00:40:23,740

Okay.

1083

00:40:23,740 --> 00:40:25,740

Very much so.

1084

00:40:25,740 --> 00:40:27,740

I'm glad we could connect.

1085

00:40:27,740 --> 00:40:28,740

I appreciate it.

1086

00:40:28,740 --> 00:40:29,740

You bet.

1087

00:40:29,740 --> 00:40:30,740

Oh.

1088

00:40:30,740 --> 00:40:31,740

Excuse me.

1089

00:40:31,740 --> 00:40:32,740

Okay.

1090

00:40:32,740 --> 00:40:33,740

Yes.

1091

00:40:33,740 --> 00:40:37,740

You just worked on a little magic there.

1092

00:40:37,740 --> 00:40:39,740

Miracles can happen at any time.

1093

00:40:39,740 --> 00:40:40,740

Definitely.

1094

00:40:40,740 --> 00:40:42,740

What did you just do?

1095

00:40:42,740 --> 00:40:50,740

It was just a matter of taking a look at what they thought the fear, the pain was, and letting

1096

00:40:50,740 --> 00:40:55,740

them see where it really was within them so that she could create a new change and a new

1097

00:40:55,740 --> 00:40:56,740

pathway in her life.

1098

00:40:56,740 --> 00:41:01,740

I feel a little bit like, ah, this peer pressure on me to put my hand up.

1099

00:41:01,740 --> 00:41:03,740

It's part of hypnosis.

1100

00:41:03,740 --> 00:41:05,740

He's kind of hypnotizing us.

1101

00:41:05,740 --> 00:41:06,740

Oh, yeah.

1102

00:41:06,740 --> 00:41:07,740

That made me a little uncomfortable.

1103

00:41:07,740 --> 00:41:12,740

What if it were true that Marcia lived in a mobile home and was on welfare?

1104

00:41:12,740 --> 00:41:16,740

What if it were true that he's never even kissed a girl in his life?

1105

00:41:16,740 --> 00:41:17,740

Yeah.

1106

00:41:17,740 --> 00:41:21,740

He goes off the stage and cackles and says, those suckers.

1107

00:41:21,740 --> 00:41:22,740

Right.

1108

00:41:22,740 --> 00:41:23,740

Yeah.

1109

00:41:23,740 --> 00:41:24,740

What about that?

1110

00:41:24,740 --> 00:41:28,140

Well, what if that were true and yet because of their perception of what he is, they changed

1111

00:41:28,140 --> 00:41:32,340

her life and they became millionaires and they had successful relationships.

1112

00:41:32,340 --> 00:41:36,180

Is that a good person or a bad person?

1113

00:41:36,180 --> 00:41:39,740

To me, the results are miraculous just because of the perception.

1114

00:41:39,740 --> 00:41:44,740

So you're saying even a charlatan can create real results.

1115

00:41:44,740 --> 00:41:45,740

Oh, definitely.

1116

00:41:45,740 --> 00:41:47,260

And that's the important thing.

1117

00:41:47,260 --> 00:41:49,260

As long as that degree of faith is in there.

1118

00:41:49,260 --> 00:41:50,260

I mean, I...

1119

00:41:50,260 --> 00:41:51,260

Of the people.

1120

00:41:51,260 --> 00:41:52,260

Oh, sure.

1121

00:41:52,260 --> 00:41:54,420

There are charlatans, as you say.

1122

00:41:54,420 --> 00:42:00,580

And yet if it's a charlatan that creates a miracle, the key is that the miracle was

1123

00:42:00,580 --> 00:42:01,580

created.

1124

00:42:01,580 --> 00:42:04,580

I never knew my father.

1125

00:42:04,580 --> 00:42:05,580

Um, sorry.

1126

00:42:05,580 --> 00:42:07,580

She was just an old boy.

1127

00:42:07,580 --> 00:42:13,580

I mean, an old man.

1128

00:42:43,580 --> 00:43:00,540

I was hurt that when some of us were growing up, you could not spend the time that fathers

1129

00:43:00,540 --> 00:43:02,540

generally do with their children.

1130

00:43:02,540 --> 00:43:04,540

I don't like my brother very much.

1131

00:43:04,540 --> 00:43:08,540

Father, there's something I'd like to release.

1132

00:43:08,540 --> 00:43:16,540

You came down on me pretty hard when, um, when you found out I had been smoking joints.

1133

00:43:16,540 --> 00:43:18,540

And I think you overreacted.

1134

00:43:18,540 --> 00:43:19,540

Thank you.

1135

00:43:19,540 --> 00:43:30,020

I was surprised by the power of the emotions felt by the people around me.

1136

00:43:30,020 --> 00:43:36,100

I found myself being drawn into the rituals, taken in almost against my will.

1137

00:43:36,100 --> 00:43:39,860

For instance, if I was to grab your hand here, look at me and just let that smile.

1138

00:43:39,860 --> 00:43:41,340

Yeah, you know what's going to happen.

1139

00:43:41,340 --> 00:43:43,020

Uh, yeah, it's called sleep.

1140

00:43:43,020 --> 00:43:44,020

Body relaxes.

1141

00:43:44,020 --> 00:43:47,740

And you just let yourself drift right on down into this person right here.

1142

00:43:47,740 --> 00:43:50,080

As this arm drops right here, you just let go.

1143

00:43:50,080 --> 00:43:53,580

And the feeling, the wave, and the pleasure just goes all the way down from the head all

1144

00:43:53,580 --> 00:43:54,780

the way down to the toes.

1145

00:43:54,780 --> 00:44:00,940

The moment the arm drops into the body of the next person over, you find your whole mind

1146

00:44:00,940 --> 00:44:05,980

drifts down backwards, backwards, backwards in time into a pleasurable, pleasurable experience

1147

00:44:05,980 --> 00:44:07,740

around six years old.

1148

00:44:07,740 --> 00:44:10,700

Now, I want you to describe what that kid is doing there.

1149

00:44:10,700 --> 00:44:13,260

Sound of your voice takes you deeper into trance.

1150

00:44:13,260 --> 00:44:22,580

Um, I'm running around in a park with my parents and we're playing hide and seek.

1151

00:44:22,580 --> 00:44:27,140

As you relax now, I want you to feel and experience all the pleasure of that young six-year-old

1152

00:44:27,140 --> 00:44:30,220

kid right there at that time as you go through today.

1153

00:44:30,220 --> 00:44:35,380

You'll continue to have the feeling and the pleasure of the childlike kid that you are

1154

00:44:35,380 --> 00:44:36,820

now feeling right now.

1155

00:44:36,820 --> 00:44:41,500

That stays in your system and becomes a part of you that stays with you to make your day

1156

00:44:41,500 --> 00:44:43,620

playful and fun throughout the rest of the day.

1157

00:44:43,620 --> 00:44:47,220

You're waking on account of three feeling fantastic in every way, feeling a playfulness

1158

00:44:47,220 --> 00:44:49,860

and a feeling of energy all through your mind, body, and spirit.

1159

00:44:49,860 --> 00:44:53,020

One, two, three, wide awake.

1160

00:44:53,020 --> 00:44:54,020

Pretty cool, huh?

1161

00:44:54,020 --> 00:44:55,020

Yeah, that's great.

1162

00:44:55,020 --> 00:44:56,020

Yeah.

1163

00:44:56,020 --> 00:44:57,020

Awesome.

1164

00:44:57,020 --> 00:44:58,020

Good.

1165

00:44:58,020 --> 00:44:59,020

Give him a hand.

1166

00:44:59,020 --> 00:45:02,100

I wasn't sure what had happened, whether I'd been hypnotized or just too embarrassed not

1167

00:45:02,100 --> 00:45:04,220

to play along.

1168

00:45:04,220 --> 00:45:09,100

As the kid is down, I had to face the hard sell of Marshall Silver's millionaire mentorship

1169

00:45:09,100 --> 00:45:10,100

program.

1170

00:45:10,100 --> 00:45:11,100

I don't want you to just be a millionaire.

1171

00:45:11,100 --> 00:45:12,100

I want you to be a happy millionaire.

1172

00:45:12,100 --> 00:45:15,180

How many of you realize though, in order to do all that, you're going to have to trust

1173

00:45:15,180 --> 00:45:16,180

somebody?

1174

00:45:16,180 --> 00:45:18,700

And how many of you realize you can trust me?

1175

00:45:18,700 --> 00:45:19,700

Put your hand up.

1176

00:45:19,700 --> 00:45:20,700

Nice and high.

1177

00:45:20,700 --> 00:45:21,700

Nice and high.

1178

00:45:21,700 --> 00:45:22,700

I've done my job, then you can trust me.

1179

00:45:22,700 --> 00:45:23,700

If I were you, I'd stand up.

1180

00:45:23,700 --> 00:45:24,700

Absolutely.

1181

00:45:24,700 --> 00:45:25,700

Move to the back.

1182

00:45:25,700 --> 00:45:26,700

They'll help you get enrolled.

1183

00:45:26,700 --> 00:45:27,700

They'll help you fill out the forms.

1184

00:45:27,700 --> 00:45:28,700

They will take care of you.

1185

00:45:28,700 --> 00:45:31,140

Tomorrow, we will not offer this.

1186

00:45:31,140 --> 00:45:34,340

I could see like there was very moving some of the reaction in the crowd, but what I wondered

1187

00:45:34,340 --> 00:45:37,860

was how much of that actually sticks with people?

1188

00:45:37,860 --> 00:45:41,140

You know, the millionaire mentorship program, what it is, is we talk to people daily.

1189

00:45:41,140 --> 00:45:44,420

The more they live in it, the more they expand, the more they start using it daily and getting

1190

00:45:44,420 --> 00:45:46,580

results, the more it sticks.

1191

00:45:46,580 --> 00:45:48,780

And how many millionaires have you actually created?

1192

00:45:48,780 --> 00:45:51,140

I've got 10 people that I've created right now.

1193

00:45:51,140 --> 00:45:55,060

We've got a, I've got a plan to create a hundred, if you've read any of my literature,

1194

00:45:55,060 --> 00:45:57,380

a hundred over the course of the next four or five years.

1195

00:45:57,380 --> 00:45:59,500

I think we're going to be way ahead of that.

1196

00:45:59,500 --> 00:46:03,940

You know, I've probably got like an unhealthy sort of skeptical mind, but I would, because

1197

00:46:03,940 --> 00:46:07,140

it would help me to see if you involve those people.

1198

00:46:07,140 --> 00:46:10,900

You know, like, have you thought about bringing them on stage or getting testimonials from

1199

00:46:10,900 --> 00:46:11,900

them?

1200

00:46:11,900 --> 00:46:12,900

Yeah, we have.

1201

00:46:12,900 --> 00:46:15,340

And so why don't you do it?

1202

00:46:15,340 --> 00:46:17,700

Because the skeptics won't do the program anyway.

1203

00:46:17,700 --> 00:46:18,700

Really?

1204

00:46:18,700 --> 00:46:19,700

Yeah.

1205

00:46:19,700 --> 00:46:21,620

Well, you can do Louise, let go of the skepticism, it doesn't serve you.

1206

00:46:21,620 --> 00:46:22,620

You're not being helped by it.

1207

00:46:22,620 --> 00:46:25,220

Does the millionaire mentorship plan really work?

1208

00:46:25,220 --> 00:46:26,220

Really?

1209

00:46:26,220 --> 00:46:27,220

No.

1210

00:46:27,220 --> 00:46:28,220

No.

1211

00:46:28,220 --> 00:46:29,220

Not for you?

1212

00:46:29,220 --> 00:46:30,220

No.

1213

00:46:30,220 --> 00:46:34,140

Because you have to have the faith of a mustard seed and you have none?

1214

00:46:34,140 --> 00:46:36,020

So you say I could never be a millionaire?

1215

00:46:36,020 --> 00:46:37,020

Not in your present state?

1216

00:46:37,020 --> 00:46:38,020

Really?

1217

00:46:38,020 --> 00:46:39,020

No.

1218

00:46:39,020 --> 00:46:40,020

I can teach you skills.

1219

00:46:40,020 --> 00:46:42,940

You still have to get over your skepticism, which is something you learned, by the way.

1220

00:46:42,940 --> 00:46:43,940

Yeah.

1221

00:46:43,940 --> 00:46:44,940

It's not something that you were born with.

1222

00:46:44,940 --> 00:46:47,840

You learned to be a skeptic, your parents were probably skeptics.

1223

00:46:47,840 --> 00:46:53,220

So as much as it seems like your skepticism is healthy, my belief in something is also

1224

00:46:53,220 --> 00:46:59,260

as scary as your skepticism is scary to you.

1225

00:46:59,260 --> 00:47:01,900

He hasn't created a single millionaire, you know that.

1226

00:47:01,900 --> 00:47:02,900

Yes, he hasn't.

1227

00:47:02,900 --> 00:47:03,900

He hasn't.

1228

00:47:03,900 --> 00:47:04,900

Yes, he hasn't.

1229

00:47:04,900 --> 00:47:06,620

Why wouldn't he bring them out?

1230

00:47:06,620 --> 00:47:07,620

No, seriously.

1231

00:47:07,620 --> 00:47:08,620

Seriously?

1232

00:47:08,620 --> 00:47:09,620

You can level with me, Michael.

1233

00:47:09,620 --> 00:47:10,620

He hasn't.

1234

00:47:10,620 --> 00:47:11,620

I level with you.

1235

00:47:11,620 --> 00:47:12,620

Don't be such a skeptic.

1236

00:47:12,620 --> 00:47:13,620

Does it serve you to be negative?

1237

00:47:13,620 --> 00:47:17,820

I don't know if it serves me, but if you're saying do I, would I rather have the truth

1238

00:47:17,820 --> 00:47:21,620

or a lie that gives me hope than I'd rather have the truth.

1239

00:47:21,620 --> 00:47:22,620

How do you feel after that?

1240

00:47:22,620 --> 00:47:23,620

You feel pretty good?

1241

00:47:23,620 --> 00:47:24,620

Awesome.

1242

00:47:24,620 --> 00:47:25,620

You want to be better as a person?

1243

00:47:25,620 --> 00:47:26,620

Oh, please.

1244

00:47:26,620 --> 00:47:28,540

How much more do you just relate to me as a human being?

1245

00:47:28,540 --> 00:47:29,540

I am relating to you.

1246

00:47:29,540 --> 00:47:30,540

This is the way I am.

1247

00:47:30,540 --> 00:47:31,540

Really?

1248

00:47:31,540 --> 00:47:34,380

What about now, a sheep or a wolf?

1249

00:47:34,380 --> 00:47:35,380

You tell me.

1250

00:47:35,380 --> 00:47:36,380

That's a sheep.

1251

00:47:36,380 --> 00:47:37,380

You're a sheep?

1252

00:47:37,380 --> 00:47:38,380

Do you want to be a wolf?

1253

00:47:38,380 --> 00:47:39,380

Not much.

1254

00:47:39,380 --> 00:47:40,380

Not really?

1255

00:47:40,380 --> 00:47:42,380

That's your choice.

1256

00:47:42,380 --> 00:47:46,940

But you do have the ability to become a wolf if you choose.

1257

00:47:46,940 --> 00:47:48,980

I'm too tired to be a wolf.

1258

00:47:48,980 --> 00:47:49,980

Then you are.

1259

00:47:50,740 --> 00:47:52,740

What you say is true.

1260

00:47:52,740 --> 00:47:53,740

Good luck to you, brother.

1261

00:47:53,740 --> 00:47:54,740

Hey, thank you.

1262

00:47:54,740 --> 00:47:55,740

See you on.

1263

00:47:55,740 --> 00:47:56,740

How soon will you be a millionaire?

1264

00:47:56,740 --> 00:47:57,740

Two to three years.

1265

00:47:57,740 --> 00:47:58,740

Two to three years.

1266

00:47:58,740 --> 00:47:59,740

Two to three years.

1267

00:47:59,740 --> 00:48:00,740

Multimillionaire?

1268

00:48:00,740 --> 00:48:03,180

Maybe a year after that.

1269

00:48:03,180 --> 00:48:04,180

A year after that?

1270

00:48:04,180 --> 00:48:05,180

Maybe.

1271

00:48:05,180 --> 00:48:06,180

You're already building in doubt.

1272

00:48:06,180 --> 00:48:07,180

No, I'm not.

1273

00:48:07,180 --> 00:48:08,180

Be awesome.

1274

00:48:08,180 --> 00:48:09,180

Take care.

1275

00:48:09,180 --> 00:48:10,180

Be careful.

1276

00:48:10,180 --> 00:48:16,260

Your mind knows how to heal.

1277

00:48:16,260 --> 00:48:23,260

Your mind knows how you felt before the arthritis set in.

1278

00:48:23,260 --> 00:48:26,060

Is Maxwell in a trance?

1279

00:48:26,060 --> 00:48:28,740

He basically is, yes.

1280

00:48:28,740 --> 00:48:31,140

It's amazing the power of the mind.

1281

00:48:31,140 --> 00:48:34,540

So calm and easy.

1282

00:48:34,540 --> 00:48:35,980

Calm and easy.

1283

00:48:35,980 --> 00:48:38,300

You're a wonderful dog, aren't you?

1284

00:48:38,300 --> 00:48:41,260

You have the ability within you.

1285

00:48:41,260 --> 00:48:43,260

Your mind knows how to heal.

1286

00:48:43,260 --> 00:48:47,460

You have the power within you to make wonderful changes in your life.